

# THE GATEWAY

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## Edmonton Clinic North boasts ample classroom, social space

SEAN STEELS  
Senior News Editor

The floors of Edmonton Clinic North might still be covered by the refuse of construction, but the study areas and lecture theatres that will fill it have already been assembled into their skeleton-like frame.

On Monday, the *Gateway* took a tour of the facility along with its builders, designers, and the students whose input helped shape the project's lower floors — of the building's six levels, the basement and first two floors are designated for student use, while the upper three are reserved for administration and faculty.

But the areas will not simply be filled with classrooms, explained University of Alberta Architect Ben Louie. They will also provide functional common areas for students.

"We went about this project thinking of connectivity space. What that meant was that we realized student life does not begin or end in the classroom or the labs. It's about the places they go between classes, meeting friends, eating food, interacting, and studying," Louie said.

"We invested in finding out what students needed, like more quiet study space. The spaces in between the classrooms are important."

The building will contain 56 seminar rooms; four 270-seat lecture theatres; computer labs; 40-, 60-, and 80-seat classrooms; and will be able to seat at least 3,000 students at any given time. Students will also have a selection of private, quiet, and collaborative study spaces throughout

the levels.

The student spaces will be centred around what Stantec vice-president and architect Len Castro called "main street" — a 180-metre stretch of hallway running down the first floor's entire east wall.

"It was intentionally reserved for student interaction between classrooms," he explained.

The open planning principle is evident in the building's layout. Its hallways are spacious with high ceilings, and the staircases have been widened to make moving through the space comfortable and easy.

"You'll also notice we have many open staircases. The intent is to encourage a stair culture so people aren't waiting around for elevators all the time," Castro added.

In addition to student association offices, a cafeteria, and student common space, the building will also provide world-class training and research areas for students to take advantage of. In the building will be a new dentistry nutrition lab, and a Health Sciences Education and Research Commons Centre where work will be done into health technology. A pathology museum, a damp lab, and a rehab medicine robotics lab will also call the building home.

"I didn't realize how economic the space was. It will be very interesting to see how the final arrangement comes together in terms of lighting and space," said Qassim Tejpar, vice-president of the Health Sciences Students' Association. "But all the development and training areas are really exciting for students."



PETE YEE

**FOR THE LONG HALL** This 180-metre stretch will serve as student space in 2011.

## Provincial resource royalty rates reduced for companies



DAN MCKECHNIE

**INDUSTRY FRIENDLY** Proponents of the overhaul say the reduced rates make Alberta more attractive for investment.

DAN MCKECHNIE  
News Staff

The provincial government has revised Alberta's oil and gas royalty structure for the second time in 14 months, claiming that the province will receive more profits from oil exploration done by private companies.

The changes reverse royalty increases put in place in January 2009, with the intent of spurring new investment in

the province's economy. The royalty rates for conventional oil have been reduced from 50 to 40 per cent, and the rate for natural gas has been reduced from 50 to 35 per cent.

According to a government report released on March 11, "to advance Alberta's competitiveness in the upstream oil and gas sector, the Alberta government will modify conventional oil and natural gas royalty rates." The government believes that reducing

royalty rates below the world standard will attract new investors and increase growth. The government hopes that the reduced rates will spur investment and thereby create jobs to compensate for the loss in revenue.

Andre Plourde, professor of economics at the University of Alberta, believes that the long-term consequences of the Progressive Conservatives' policy change has not been fully thought out.

PLEASE SEE **ROYALTIES** ♦ PAGE 3

## Council bill to limit referendum criteria

ALEXANDRIA ELDRIDGE  
News Staff

On March 23, Students' Council passed a first reading of Bill 33, which will allow for the creation of dedicated fee units only if they benefit students.

Bill 33 reads, "the Students' Union shall not allow for the introduction of a DFU unless the undergraduate students at the University of Alberta are the direct and primary beneficiaries, or the purpose of the fee is to eliminate obstacles for the undergraduate students in pursuit of a postsecondary education at the U of A."

Engineering Councillor Scott McKinney spoke against restricting which DFUs go to referendum.

"This will result in severely limiting one of the avenues by which students have of setting up a DFU, by giving Council too much power over what goes and what doesn't," he said.

Board of Governors representative Steven Dollansky pointed out that the DFUs allowed by Council should reflect the values of the Students' Union.

"In the end, this should be reviewed in the broader context of what the purpose and mandate of the SU is," he said. "Our SU exists to serve students in ways that meet students' needs. We do not exist to serve other constituencies."

McKinney criticized the bill's timing.

**"Our SU exists to serve students in ways that meet students' needs. We do not exist to serve other constituencies."**

STEVEN DOLLANSKY  
BOG REPRESENTATIVE

"I feel this reflects some bad blood between this year's Council and the Millennium Villages referendum, and that's the primary reason behind it."

Speaker Craig Turner pointed out that councillors can't guess at the motivation behind a bill.

"Members of Council are unable to speculate on motives of other members of Council, so when you're debating, please tread carefully."

Several members of the Millennium Villages Yes campaign were present at Council, and organizer Mark McCormack spoke out against the bill.

"Council has a job to do for sure, but I think this is almost overkill in defining what the job is," he said. "We're almost getting into dictatorship mode, which is very frightening."

Vice President (External) Beverly Eastham pointed out that non-instructional fees, such as the \$550 Common Student Space, Safety, and Sustainability fee, could be subject to regulation soon.

"We're going to be involved in a discussion about what a potential regulation of fees will look like and one of the things that [Advanced Education] Minister [Doug] Horner has come forward and is already saying that if we're putting a regulation in place at the provincial level, that regulation should also cover fees that are coming forward from the SU."



## Spittin' those flows

Part 2 of the *Gateway's* feature on Edmonton hip-hop explores the community's early achievements.

FEATURE, PAGES 11-13



## Skating for gold

Top-seeded Golden Bears go for glory against Canada's best in Thunder Bay at the CIS men's hockey championship.

SPORTS, PAGE 19



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## colophon

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“

That dream has died.

## COUNCIL FORUM

Written by Alexandria Eldridge

*Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, April 6, where free food will be provided for all attendees.**Council had a spread of cold cuts, buns, cheese, vegetables, and fruit to choose from this Tuesday. They needed that sustenance, as the meeting went for over four hours.*

## GETTING OUR MONEY'S WORTH

Council heard a presentation to update councillors on the status of the health and dental plan. The representative from Studentcare, the company responsible for managing the claims, noted how the ability for students to select which types of insurance they wanted between health, dental, travel, and tuition seemed to be an option students really appreciated. About 35 per cent of students opted out completely this year, and the average online opt-out time was under two minutes. In the first six months of the plan, U of A students claimed \$489,686 in total medical expenses, with prescription drugs and vision costs being the most popular. \$708,373 was claimed in dental costs. An estimated 80 per cent of what

students paid for the plan has been reimbursed by insurers so far.

## BIGGEST BUDGET

Vice President (Operations and Finance) Jaiman Chin presented the 2010/11 Students' Union budget, which for the first time in its history is over \$10 million. Over \$300,000 will be spent on capital improvements for SUB and SU operations. One notable change was the removal of all part-time Associate Vice President positions. The duties from these positions will now be the responsibility of one staff position. The budget met the SU criteria of running no deficit.

## QUESTION PERIOD

Vice President (External) Beverly Eastham and President Zach Fentiman fielded questions about the success of the "Legislate This" march on March 18. Fentiman noted that they have been invited by the provincial government to help draft a regulation of non-instructional mandatory fees. Both executives said they don't think a march needs to be an annual event, but that future executives can determine action as circumstances warrant. Both Fentiman and Eastham felt that the exposure of postsecondary issues was a positive outcome of the march.

## ADJUSTING THE ACCESS FUND

Council passed a first reading of Bill 32, which will adjust the fee level that students pay for the Access Fund on an annual basis. The Access Fund has been collecting more money from students

than it has been distributing in recent years. With changes to the student loan system and more available student funding, the Grant Allocation Committee felt that the demand for the service could drop. The change in fee calculation will accommodate that by calculating a per-student fee based on the last three years of money dispersed and administrative costs. This bill does not deal with the reserve endowment from extra funds accumulated in previous years.

## CHECKING ELECTIONS

Council carried Bill 31 in first reading, which calls for the establishment of an Elections Review Committee. The committee would continue to review Bylaw 2000, which governs SU election processes. This year's Elections Review Committee, a subcommittee of the Bylaw Committee, received positive feedback, but several councillors stressed that continual review of Bylaw 2000 is needed.

## OVERWORKED AND UNDERPAID?

Council carried a motion on the recommendation by the Council Administration Committee that the Vice President (Operations &amp; Finance), in consultation with the President, will conduct a review of the wages of the Chief Returning Officer, Deputy Returning Officers, and the Council Speaker, and create a report before the end of their term. This motion does not address whether or not the wages will be increased, but only commissions a report on whether or not that is necessary.

## from the archives

## “Punk rock banned”

March 25, 1980

The Students' Union is cracking the whip at Edmonton punk rockers.

Students' Union VP Internal Sharon Bell says the SU will not be hiring any more individuals or groups which play punk music in Dinwoodie Lounge, RATT or SUB Theatre.

The definition of what constitutes punk music will be left to the discretion of the entertainment directors, says Bell.

According to Bell, the punk ban resulted from a series of problems with security and vandalism.

At a Dinwoodie social last week featuring The Ozones, a city police paddy wagon was called in after a fight broke out between two punks.

“Everything came to a head with the 999 concert last weekend,” she said. “We had to do something.”

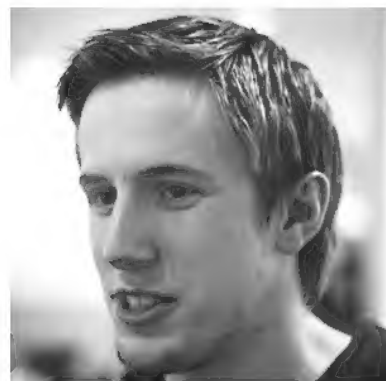
The ban will be in effect until April 30, when next year's SU executive will consider the situation again.

SUB Theatre director Peter Feldman says he thinks the ban is “unfortunate.”

“I think the punk audience has just screwed themselves out of a place to have a concert,” he says.

*From the Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out [thegatewayonline.ca/archives](http://thegatewayonline.ca/archives).*

## STREETERS

Compiled and photographed by  
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Engineering III

Definitely never. People are always going to want something over the other person, just in case, you know? It's like asking everybody to lay down their guns at the same time.

No. People like blowing things up.

I don't think it's achievable or realistic, I think its part of the same ball game between the two superpowers that's been around since the Cold War. It's just posturing.

It's probably not realistic, but in a perfect world, it would be a good situation. But personally, I don't think — in my lifetime — we'll see it





# ATV safety standards disparate

ALEXANDRIA ELDRIDGE  
News Staff

The popular Albertan pastime of riding all-terrain vehicles may not be as safe as manufacturers say, warns a University of Alberta researcher.

David Checkel, a professor in the Department of Mechanical Engineering, was approached to do some research for a CTV W5 news investigation on the safety of ATVs. He partnered with the U of A's Formula SAE student group, who design and build a racecar every year to race in a California competition, for use of their equipment.

Together, Checkel and his student volunteers developed tests to discover how easily ATVs tip over. They used a tilt table to test the lateral stability of six adult-size ATVs.

Checkel explained that there is no legislation on safety standards, but to a voluntary standard for safety. All manufacturers agree, however, this standard does not include a test for lateral stability, meaning that there is no accepted test method for how easily an ATV will tip over.

"We expected all of them to meet that standard. What we found was five of the six beat that standard handily and one didn't."

Checkel was initially hesitant to say which manufacturer did not meet the requirement.

"I did get a threat of a lawsuit from Kawasaki at one point. They went through a rather complicated process of hiring an American expert to test the same vehicle in a different way. This is part of the problem with there being no standard. The American expert [...] showed that if he tested it a different way, it would meet the standard."

Checkel said that the problem with ATVs is that the more useful they are, the less stable and safe they are.

"If you make them tall so they can



SAM BROOKS

**EASY RIDER** Checkel thinks competing safety standards demand rider caution.

go over logs and things, and narrow so they can go down narrow trails and fit between trees, and large so they can carry a fair load, ultimately, you end up making them much more tippy and dangerous in the ways that make them useful," he said.

Checkel said that the problems arise when riders use work ATVs for play, and that increasing safety legislation may not prevent many injuries.

"When ATVs tip over, it's usually some combination of the terrain itself and maybe people doing silly things like carrying extra loads or stunting," he said. "Hence, a standard that all the vehicles comply with that makes it harder to tip them over might save the very occasional person, but not often."

For this reason, Checkel feels that it is important for individual drivers to take responsibility for their own safety.

"Transport Canada sets standards for all sorts of vehicles and they're always considering what to do with different classes of vehicles. Whether they will do something, it's hard to say. Ultimately, it's up to the people using these things to keep them as safe as possible."

Marcus Beaudry, a student member of the Formula SAE group and a volunteer for Checkel's investigation, echoed his opinion on safety.

"ATVs are perfectly fine the way they are. They really are utility vehicles. The ways you could make them safer are make them low to the ground or give them a wide wheel base, both of which would take away from the functionality of the vehicle," he said.

"It's really just responsibility and common sense. I'm sure Darwin's going to start taking care of dumb ATV riders."

## New royalty policy a balance between growth and profit

ROYALTIES ♦ CONTINUED FROM PAGE 1

"If royalties are very low, then current generations are exploiting reserves in an unsustainable way from the perspective of future generations. Low royalties will also move oil and gas exploration and development activities closer to the present — again, at the cost of foregone benefits to future generations," Plourde said.

The Progressive Conservatives have had their position in the Legislature challenged in recent months by the growth of the Wildrose Alliance Party.

"The PC government made a huge mistake when they introduced changes to Alberta's royalty framework and now they hope that higher commodity prices will help Albertans forget the damage they have caused," said Wildrose Alliance leader Danielle Smith in a statement on their website.

The Alliance maintains that this change in policy is an apology to the industry from the PCs to keep from losing Alliance support.

"[The Alberta government was] very clear that they only consulted on with industry [...] Previously, the process was open to people in academia, people with economic backgrounds, [and] the Pembina Institute," said Chris Severson-Baker, National Policy

Director for the Pembina Institute.

Severson-Baker believes that the continued development of oil and gas poses a risk to Alberta's long-term economic stability.

"You can see how beholden to that industry Alberta is [...] If it costs our infrastructure to rapidly develop oil and gas, that's not a great trade-off."

Randy Eresman, CEO of Encana, told the *Edmonton Journal* that while the changes will benefit the industry, they do not go far enough to reduce the tax burden on new development. Jack Mintz, professor of public policy at the University of Calgary, notes in a report filed in February that conventional oil and gas development — that is, non-oilsands development — in Alberta is taxed at a higher rate than other industries, which he attributes to poor royalty structure design.

In response to the rapid development of oil and gas in Alberta over the last 30 years, the government has created a committee to investigate and promote development of other industries in the province.

As the Envision Alberta website states, "single-industry economies are vulnerable to cyclical trends and shocks. A diversified economy is more robust and sustainable."

The committee purports to work toward increasing investment in technology and R&D sectors.

## CAMPUS CRIME BEAT

Compiled by Cody Civiero

### UNARMED AND DANGEROUS

Shortly after 10 p.m. on March 19, Lister staff reported that a non-university-affiliated male attending a party had punched through a glass window and sustained injury to his arm. CSS officers attended the scene to find the male was extremely intoxicated. He was identified as having been dealt with previously by 5-0 for similar incidents in Lister Hall. He was transported to the hospital for treatment.

### SWEET, SWEET CAN

Just after 5 p.m. on March 22, a Bee Clean employee observed a non-university-affiliated male pull a recycling bin into a classroom in the Humanities building, break it open, and begin stealing cans out of it. 5-0 attended the area, but the male had left the scene prior to their arrival. Thefts such as this have been occurring all over campus. In all instances, the recycling bin was pulled into a classroom or stairwell where either a hole was cut in the lid or the lock was broken open, and the bottles and cans within were stolen.

### MAYBE HE WAS JUST ITCHY

On March 23, a female student reported that a male student had sexually harassed her and other female students. The male would allegedly touch himself inappropriately when talking to the women and make inappropriate comments to them. CSS is still investigating.

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## Lecturer paints history of modern art

ELZBIETA MYRLAK  
News Staff

Juxtaposed against the noise and competition of soccer and basketball, Thursday night's "What is Art?" lecture held at St. Albert's Servus Credit Union Place was decidedly artistic, yet equally exhilarating.

Created by the Visual Arts Studio Association, a not-for-profit artist-run centre in St. Albert, the five-part series features lectures by four prominent Edmonton art experts and finishes with a walking tour of public art in St. Albert on May 6. Its goal is to expand and raise awareness of the arts community in the city.

The first lecture was given by Steven Harris, a professor of art history at the University of Alberta's Department of Art and Design.

Harris, who teaches 20th-century art, and whose research focuses primarily on post-war art collectives, was interested in the series as it offered him the possibility of interacting with an audience other than the one found in a classroom setting.

"You get a different set of people; you get people out who are interested in the subject. They have a different level of engagement," he said.

Harris' talk focused on the changing definition of art throughout history. He highlighted the shift from a system of patronage to one governed by market demand, and spoke of the development of aesthetics. One of Harris' main themes was philosopher Immanuel Kant's idea of art being art only when it was done as part of the artist's play, and not for mercenary benefit.

"If you're compromising what's important to you as an artist for the



SUPPLIED

**HISTORICAL CONTEXT** Harris argues that art's definition perpetually changes.

purposes of monetary gain, then you're compromised fundamentally, but it's always a question of negotiation," he added later.

Another central idea in Harris' lecture was John Cage's definition of art as purposeful purposelessness, and the conceptual shift which occurred in the 20th century with works such as Marcel Duchamp's *Bottle Rack* and Piero Manzoni's *Merda D'Artista*. As manufactured commodities, these readymades questioned the traditional criteria for artwork that had required art to be manually painted or sculpted. Art became limitless, and the line between ordinary objects and artwork blurred.

"There was a conscious de-scaling that was involved in 20th century art because it was a rejection of academic training, so the consequence of that was that people were less skilled in a way. And, of course, several generations later, even the academy artists are

not skilled well enough to teach in [traditional] ways," he said.

"Society and art have changed so quickly since those days, I don't think we're going to see movements like those again. [They] were based on a certain antagonistic relation to society; artists are more integrated than they used to be. There are, of course, lots of dissatisfied people in society as it is, but I don't think [artists] will take that path, in terms of overthrowing society and such, which the most radical ones did," Harris added.

Although these changes have led to the democratization of art, Harris does not foresee the demise of the professional artist.

"As long as there's an art market, I don't think [it will happen]. Not just a market, but an art system, because it's very big, so in that situation professional art continues. There is no sign of it disappearing," he noted.



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# Ottawa students block controversial pundit Ann Coulter from speaking

LEN SMIRNOV  
The *Fulcrum* (University of Ottawa)

OTTAWA (CUP) — Chaos erupted on the night of March 23 as hundreds of protesters clashed with police to prevent Ann Coulter, the radically conservative U.S. pundit, from speaking on the University of Ottawa campus.

The dozens of spectators who had been admitted into the school's Marion Hall auditorium, and were waiting for Coulter to appear, were eventually told that it was "physically dangerous" to proceed with the event and were evacuated from the building.

Coulter is perhaps best known for making controversial comments that have included, shortly after 9-11, calling for Islamic countries to be invaded and all Muslims to be converted to Christianity.

"It is an embarrassing day for the University of Ottawa and their student body, that [they] couldn't debate Ann Coulter and chose to silence her," said Ezra Levant, a Canadian conservative activist who was to introduce Coulter. "Never in my whole life [have] I thought I would have to tell people how to get out of a university safely."

Students and local residents began lining up in front of Marion Hall several hours before the event. Shortly before the scheduled speaking time, though, the building's fire alarm was pulled and the speech was delayed. After groups of people began to chant lines such as "No more hate speech on our campus" and "Coulter go home," and crowded the doors to the building, Levant announced to those present in the auditorium that the event was cancelled, citing security concerns.

"I think it is very disgraceful that there are so many people here that support a woman who has made very homophobic, racist (and) sexist comments," said graduate student Samantha Ponting, one of the protesters who gained entry to Coulter's address.



MATT STAROSTE/THE FULCRUM

**NOTHING TO SEE HERE** People gather outside of Marion Hall at the University of Ottawa, where Ann Coulter was scheduled to speak this past Tuesday night.

"By allowing her here on campus, it has created an unsafe space. That's why we closed the event," she said.

Coulter's supporters were upset with the cancellation of the event. Ottawa resident Bob Ward has followed Coulter's work — which has included several *New York Times* bestsellers and numerous television appearances — for five years and registered for her speech weeks in advance.

"I think the University of Ottawa really should be quite embarrassed by what's happened here tonight," he said, suggesting that the University should apologize to Coulter and invite her back to campus.

Last week, Student Federation of the University of Ottawa president Seamus Wolfe wrote an email to University of Ottawa president Allan Rock asking him to ban Ann Coulter from speaking at the school after the event was moved from the Carleton University campus, where it was originally scheduled to take place.

"Students from across this campus

got together to express their outrage that such hate would have been allowed on campus," Wolfe said in an interview outside of Marion Hall after the cancellation. "I am very proud that students didn't allow somebody who consistently spreads hate and promotes violence to come and do that on our campus."

The SFUO Executive took an official stance against Coulter and refused to allow the event to be advertised in the school's student centre. Prior to the event, economics student Nicolas Fleet attempted to put up posters that featured Coulter's picture, and was disappointed with the reaction to the March 23 event.

Coulter also drew criticism a day earlier at a speaking event in the University of Western Ontario where she told one Muslim student to "take a camel" if he didn't have a magic carpet, a reference to a past comment she has made.

U of O officials said they support free speech and welcomed Coulter.

# U of M profs seeking bacteria to devour fast-food restaurants' disposable cups

SAMANTHA LOCKHART  
The *Manitoba* (University of Manitoba)

WINNIPEG (CUP) — David Levin and Richard Sparling have been collecting Tim Hortons cups for more than just what's under the rim — they're converting the cups into biofuel.

The two University of Manitoba professors are looking for bacteria that can consume cellulose chains directly, breaking them into smaller sugars and eventually hydrogen or ethanol.

Because the research focuses not only on how the metabolism of the bacteria works, but also on what the bacteria should be fed, coffee cups became a viable option to try. Prior to using the Tim's cups, they used easily available hemp and flax from Manitoba.

"It occurred to me one day as I was passing by Tim Hortons, that [disposable cups] would be a perfect substrate for our bacteria to eat," said Levin, an associate professor of biosystems engineering. "Plus, [you] can't recycle them."

He doesn't know how many cups are sold daily on the University of Manitoba campus, "but I bet it's a lot."

Sparling, an associate professor of microbiology, said the idea started by just buying a coffee and rolling up the rims.

The two were originally unsure whether the cups would break down because of the colours used to dye them, as well as the plasticized liners that prevent the cups from leaking.

But, Sparling said, it worked quite well.

**"It occurred to me one day as I was passing by Tim Hortons, that disposable cups would be a perfect substrate for our bacteria to eat."**

DAVID LEVIN

U OF M ENGINEERING PROFESSOR

The two researchers looked into using both Tim Hortons and Starbucks cups — however, it appears the bacteria works on the Tim Hortons cups more effectively.

"I think it has nothing to say about

Tim Hortons or Starbucks, as opposed to different companies using different suppliers," Sparling explained. "What it tells us is strictly regarding our bacterium. I would not infer one [cup] is more biodegradable than the other."

Sparling was surprised that the Tim Hortons cups are not recyclable and said that the ongoing research "is a way of recycling, in the sense that we are taking a product that is of low value and it is converted into a product that we hope is of value, meaning biofuel."

The researchers said that the Tim Hortons headquarters in Oakville, Ont. has contacted them, saying they heard about the project and were very interested in helping support it. In the coming weeks, they hope to discuss with the company what the next steps will be.

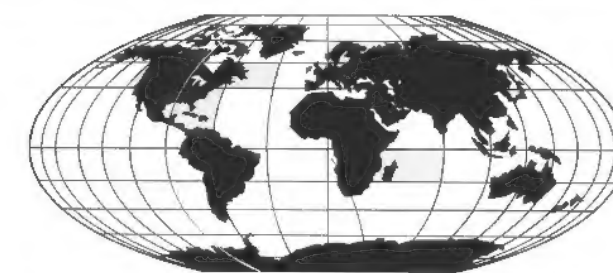
Currently, Levin and Sparling are doing small scale testing on a lab bench, but they hope to be able to scale up to a bioreactor in the coming month.

"As we scale up to the higher concentration, we'll be able to get a good idea of actually how much [...] fuel we can make," Levin explained.

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## ARE YOU GOING TO THE 2010 FIFA WORLD CUP IN SOUTH AFRICA THIS SUMMER?



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We're looking for a student who will be attending the world's most prestigious soccer tournament this June who'd be interested in writing a feature about their experiences at the World Cup, for publication in an upcoming summer issue of the *Gateway*. If you'd like to get involved, please contact [features@gateway.ualberta.ca](mailto:features@gateway.ualberta.ca) for more information.

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## Small step for girl, giant leap for rights

THIS PAST TUESDAY, JUDGE GLEN H. DAVIDSON ruled that the Itawamba County School District violated 18-year-old Constance McMillen's rights when they denied her permission to attend the high-school prom with her girlfriend. After two requests from the girl to the school to bring a same-sex date, the school district decided to cancel the prom altogether, allegedly because the request had caused "disruptions." In conjunction with the American Civil Liberties Union, McMillen filed a lawsuit to fight to have the prom occur on April 2, as it was initially scheduled.

The judge's original decision represents only a partial victory for McMillen, as the court decided not to force the school to reinstate the year-end celebration so that McMillen could attend with her partner, and wear a tuxedo as she had been planning to do.

Despite the fact that the court justly pointed out that the school's policy against same-sex dates is in clear opposition to First Amendment rights, the damage has already been done. By denying McMillen's original plea to attend the prom with her girlfriend, the school district has attracted far more negative attention to itself than allowing a lesbian couple at the event ever would have. The "disruptions" that the school suffered were not caused by McMillen's request, but rather, by the denial of it.

One of the most unfortunate things about cancelling the celebration is that McMillen is not only left out of the event, but hundreds of other high-school seniors are also unnecessarily punished. And as a consequence, according to McMillen, the event's cancellation caused her to become a complete pariah at school, forcing the honour student to miss several days of class due to the stress of her classmates' taunting. One student even told McMillen, "Thanks for ruining my senior year."

The school district completely threw her under the bus, and even if a court ruled that they were in the wrong, McMillen has already suffered the consequences of their wrong-doing.

Since the announcement of the prom's cancellation, a number of parents stepped forward to organize a private prom for the school's seniors, but even after Tuesday's court ruling, McMillen has stated that she's unsure if she'll attend the function because she doesn't "want to be somewhere [she's] not welcomed." Prom is supposed to be a time when a graduating class comes together to celebrate their achievements of the past school year, and have one last night together before everyone moves on — not to make people feel unwanted.

It's a shame that McMillen's victory in court had to be so bittersweet. On the one hand, the judge upheld and acknowledged her right to attend prom with her girlfriend in her chosen attire. But on the other hand, that opportunity will likely never come for her. The students at her high school are incorrectly blaming her for the poor choices made by the school, and sadly, in many ways, McMillen still loses.

But in spite of these injustices, there is hope that this case can help other young GLBT students in the future, as they face similar battles with discrimination, and serve as a warning to other schools who would ignorantly spoil a memorable occasion for an entire graduating class because of an archaic school policy or their personal beliefs about homosexuality.

There's some evidence suggesting that tolerance towards gays is growing. A recent study conducted by the Higher Education Research Institute at UCLA suggested that 65 per cent of the college students surveyed were in favour of gay marriage, including some students who held otherwise right-wing beliefs. Attitudes are shifting, and while we wait for the slow progress, the best we can do is to celebrate the few individuals brave enough to stand up for the rights of us all.

SARAH STEAD  
Arts & Entertainment Editor

## DFU spring cleaning

Fee reform passes  
SU Council makes me proud?  
Armageddon's nigh

LUCAS WAGNER  
Over and out



ROSS VINCENT

## letters TO THE eds

### Gordner unfairly maligns the efforts of the PSN

RE: (Israel Apartheid Week weakens dialogue, March 23)

An article published in the last edition of the *Gateway* accuses the Palestine Solidarity Network (PSN) of disseminating misinformation and perpetuating racism. What the author of the article had to say was short on substance but — strangely for someone claiming to be calling for dialogue — replete with ad hominem attacks; implying that PSN and the organizers of Israeli Apartheid Week (IAW) are (together apparently with those wearing Che Guevara t-shirts) warmongers and labelling them as racist and anti-semitic. Now, it would be far too easy to respond by calling him names. Fortunately, those of us armed with a deep understanding of the conflict and its history and working for human rights and dignity for all the inhabitants of Palestine/Israel have no use for such desperate recourse to obfuscation and name calling. So, leaving aside the unsubstantiated accusations he levels against PSN, let's look at his attempt at making substantive claims and see if these can hold water.

Matt Gordner claims that the state of Israel is separating Palestinians not "only because" they are Palestinians, but also because it is interested in peace and security. How exactly does building an apartheid wall on Palestinian land, and separating families from each other, children from their schools,

and farmers from their fields and livelihoods helps the cause of peace, he does not venture to say. As for security, he will do well to remember that it has overwhelmingly been the Palestinians, and not the Israelis, who have been the victims of collective punishment and state-sanctioned violence and terrorism, as the massacre perpetrated against the inhabitants of the Gaza Strip claiming the lives of 1,400 Palestinians, most of them innocent civilians, less than a year and a half ago illustrates.

He next claims that using the term apartheid to describe the situation in the occupied Palestinian territories is deleterious to the legal and moral rights of the Palestinians living in the diaspora and those living inside Israel. He, however, omits the fact that it is exactly the system of apartheid constructed and nourished by the state of Israel that is preventing Palestinian refugees — be it those living under woeful conditions in the occupied Palestinian territories or in neighbouring countries — from returning to their towns and villages inside Israel, while giving anyone of Jewish descent, even if they had never before set foot in the land, instant Israeli citizenship. He also chooses to neglect the fact that the call for boycott, divestment, and sanctions (BDS) is supported by a wide range of civil society organizations and political and social bodies representing the Palestinians living under apartheid-like conditions inside Israel. Unless his concern for the plight of Palestinians is contrived, he will do well to join those of us fighting to advance the cause of human rights and put an end to this

awful apartheid regime.

Gordner goes on to claim that PSN and those in Canada committed to drawing attention to Israeli apartheid are disingenuous because they gloss over the history and practice of apartheid in this country. He obviously wasn't at the panel, titled "From Turtle Island to Palestine," organized by PSN as part of last year's IAW and specifically dedicated to drawing attention to the parallels that exist between Israeli apartheid and the apartheid-like treatment of indigenous peoples in Canada. Had he taken the time to read PSN's mandate, he would have learned that it's committed to working in solidarity with subjugated peoples and groups and fighting oppression and racism wherever they exist.

Finally, Gordner states that he had been to the occupied Palestinian territories. He must have then witnessed first-hand the Jewish-only settlements and travelled on the Jewish-only roads that crisscross occupied East Jerusalem and the West Bank. I myself was born in Jerusalem, but now denied access to it for the mere fact of being Palestinian, and lived most of my life in the West Bank. I encourage those who can to visit and see for themselves the elaborate system of apartheid, consisting of checkpoints, barriers, Jewish-only settlements and roads, and various other forms of collective punishment and indiscriminate violence, constructed by the state of Israel. Gordner calls all this a "dominating relationship" — whatever that means.

SALEH ALZAGHARI  
Political Science Grad Studies II

### Voices for Choices bound to dispel abortion lies

RE: (Abortion arguments need to be reframed, March 23)

With our coat hanger campaign, Voices for Choices set out to raise awareness and debunk myths surrounding abortion. Ignorance of what Canada was like before abortion services were legally and safely provided leaves the public susceptible to pseudo-science often delivered by certain groups. Blatant lies such as abortion causing "post-abortion syndrome" — a fabricated disorder not recognized by the DSM-IV, as rates of mental illness are equal among women who choose abortion, adoption or parenting — are becoming increasingly mistaken for truth. Further increasing the necessity of awareness and information campaigns are "Crisis Pregnancy Centres" which resemble unbiased resources but in reality attempt to intimidate the women who enter into continuing their pregnancy through the use of lies and scare tactics.

The only proven method of decreasing unplanned pregnancies, and therefore abortion, is comprehensive sexual education and available contraceptives, which pro-choice groups (ourselves included) promote regularly. Paradoxically, abstinence-only education, a method proven only to reduce the likelihood of safer sex, is often supported by those seeking to ban abortions. Considering that abortion rates don't lower with prohibition and only result in women dying from unsafe abortions, the choices are to either let women die or make abortion legal, safe and accessible.

PLEASE SEE **LETTERS** ♦ PAGE 8



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gateway student journalism society

## STUDENTS-AT-LARGE REQUIRED

The Gateway Student Journalism Society (GSJS) requires TWO students-at-large from the University community to serve on its board of directors for the term of May 1, 2010 to April 30, 2011.

Applicants must be U of A undergraduate students and may not be members of Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta.

If you are interested, please submit a brief note (no more than 400 words) on what makes you a good candidate for this position no later than noon on Friday, April 16, 2010 to the Chair of the GSJS board. Submissions can be made by email to [biz@gateway.ualberta.ca](mailto:biz@gateway.ualberta.ca), or through the campus mail to Ashleigh Brown, c/o Gateway Student Journalism Society, 3-04 SUB.

Please outline previous volunteer experience and not-for-profit organization experience if applicable (though none is explicitly required).

## Obamacare much ado about nothing

ALIX  
KEMP

On Sunday night, I logged into my Facebook account to see a long list of people celebrating that the health care reform bill had finally passed. Even Joe Biden shared the sentiment, proclaiming that it was “a big fucking deal.” But while surveying all of the status messages congratulating the United States on finally joining the civilized world, I noticed that nearly all of them came from Canadians, and that the many Americans I know seemed to not have much to say on the subject.

What the Canadians don't seem to realize — and what the Republicans don't get either, judging by how upset they are — is that the new health care reform bill doesn't establish universal, socialized health care. Instead, it makes it a requirement for everyone to have private health insurance. While it curbs some of the more unethical tendencies of the insurance companies, like denying coverage to people with pre-existing conditions, and vastly reduces the number of uninsured Americans, it

does almost nothing to address the real problems of private health care.

What many people have missed, probably because the Republicans were crying enough for everybody, is that the insurance companies never put up a real fight against reform. In 2014, it will be mandatory for the vast majority of Americans to buy private insurance. It's hard to think of an outcome that could have been better for private insurers. Instead of reducing premiums, the government will subsidize them instead, giving tax dollars and massive profits to the insurance companies — no wonder their stocks went up. Health care reform is good news for private insurers, and more profits mean more lobbying power, guaranteeing that no meaningful reforms will take place anytime soon. It might be a step in the right direction, but if the insurance companies have their way, it'll head straight into a dead end.

Sure, Obama's health care reforms accomplished a number of things. First, they passed a number of small restrictions on the ability of insurance companies to screw people over. Second, to make up for that one, they promised massive amounts of money to make it up to those poor insurers. Third and finally — and most important to the current White House administration — they let Obama save face and

pretend he did something useful.

As the debate over health care stretched out over the past year, the popularity Obama had immediately following his election began to crumble. People started to realize he wasn't particularly good at delivering on the promise of change. Passing the health care bill likely won't do much to reverse that loss of faith. However, had the bill failed, the damage to his image — and future re-election campaign — could have been irreparable.

What makes that ironic, however, is that the content of the health care reform bill highlights how ineffectual he actually is. Because he spent so much time attempting to foster bipartisanship, he let Congress compromise the bill into an early grave — and at the end of the day, the Republicans *still* wouldn't vote for the gutted, useless piece of paper they ended up with.

Before breaking out the cigars and congratulating the United States on adopting a healthy bit of socialism, Canadians should pay attention to what exactly is going on south of the border — they'll find that all Obama is actually offering is a spoonful of sugar to help the medicine go down. “Better” health care just isn't good enough, and all the Obama administration will be getting from me is a lacklustre slow clap.

## LETTERS ♦ CONTINUED FROM PAGE 7

But if your goal is to lower abortion rates, teach people to avoid unwanted pregnancy.

In addition to supporting the choice of abortion, Voices for Choices wishes to raise awareness on parenting and adoption issues — we do not want choice to be limited because of a lack of social programs for mothers. But it is not yet time to abandon our coat hangers — indeed, they are only disturbing if women use them to perform abortions on themselves, and this is something we are fighting to keep in the past.

TARYN HANCOCK  
Executive, Voices for Choices

## Student selfishness exposed

After stewing about how self-centered my fellow students are for the last several weeks, I finally decided to voice my frustrations. I'm referring to the fact that the Millennium Villages referendum was voted down. Now, I've heard people say that we shouldn't legislate giving, that giving should be intentional, and such excuses. But I'm firmly convinced that to most people it came down to a desire not to give. What really bothered me, however, was the student march on legislation. How is it that we as a student body have the audacity to ask every taxpayer (the majority, not students) across Alberta to essentially give us hundreds of dollars when we won't give \$15 to people in a far worse situation than us? At the great test of “Love thy neighbour as thyself,” we are failing miserably.

STEPHEN KEIM  
Engineering IV

## We're not gonna take it

I am concerned, dear decision-makers, and so are my fellow students. We're concerned not only for ourselves, but for generations of Albertans to come and for the future of education in this province.

I'm noticing a rather disturbing trend: after it was announced that Alberta was debt-free, and our economy was doing oh-so-wonderfully, our tuitions went up. Last year, the economic situation stopped being so great, and our tuitions went up again, and now it seems the amount of

money we'll be paying come September is climbing to record-breaking heights. I don't need to use my university education to figure out the pattern here: new students will come and go, academic terms will start and finish, but through it all, come economic rain or shine, the one certainty we can all hold onto is that the cost of education will rise.

Apparently, this money is needed to keep the University functional, but functional for whom? If market modifiers are implemented by increasing tuition for “professional programs” up to 66 per cent, the program will be very selective. It will be geared towards those who graduate high school with pockets growing cash and parents eager to see the tuition bills, while forcing the rest of us to work and rack up our student loans in order to learn and prepare ourselves for careers.

And if the 66 per cent increase were not enough, we also have to worry about those extra fees with the deceptively nice-sounding names. Yes, that's right; I'm talking about the \$550 Common

Student Space, Sustainability, and Safety fee. If it becomes okay to increase tuition without calling it a tuition increase by asking us to pay for our space, sustainability, and safety, there's really no telling what could happen in the future.

Going to university has never been cheap, but if we thought it cost an arm and a leg last year, well, it seems the government has news for us: the price of arms and legs has gone up.

MALAIIKA ALEBA  
Via email

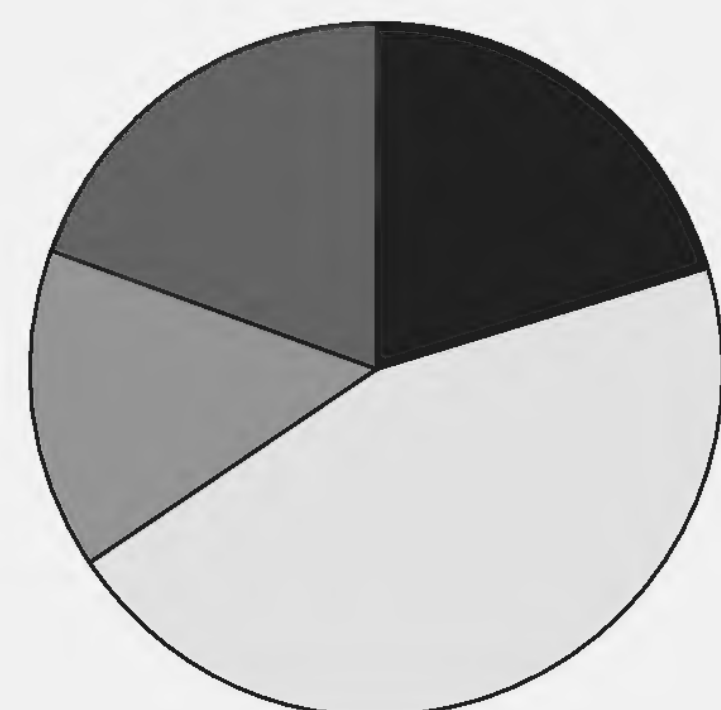
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The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters should include the author's name, program, year, and identification number to be considered for publication.

## readerpoll

“Do you know anyone who should be reported under the ‘Helping Individuals at Risk’ policy?”



TOTAL RESPONSES: 74

- ☒ No; we're a level-headed bunch (14%)
- ☒ Yeah; I know some people who show some wear and tear (16%)
- ☒ During finals week, anyone is worthy of a review (42%)
- ☒ I feel like I should report my other personality (28%)

## THIS WEEK'S QUESTION:

“The SU recently reformed the policy for DFUs, stipulating that they must benefit students directly. Do you support this move?”

vote online at [thegatewayonline.ca](http://thegatewayonline.ca)



# Senseless classroom comments



OPINION  
STAFF

Group  
Commentary

Everyone’s been to a class where a fellow student has raised his hand, and to the pain of the entire class, asked a brainless question. On occasion, the professor is also guilty of such an act, presenting fiction as fact. Our opinion writers bring to the table the most inane, preposterous, and downright dumbest things they’ve heard in labs and lecture halls.

Cody Civiero

An ancient axiom states that there’s no such thing as a stupid question, but I certainly beg to differ. One of my central pieces of evidence would be an incident I witnessed in a first-year psych class.

As the topic of evolution was being discussed, a girl in the middle of the huge lecture hall, sweetly and without a trace of self-consciousness, inquired: “would it be correct to say that modern chimpanzees will eventually evolve into humans?” The prof was mercifully tactful, but even as a scientifically illiterate arts student, I feel my face instinctively thumping into my open palm as I felt embarrassed just to be in the room.

Two words: “common ancestor.” I can only speculate that she played too much Pokémon as a kid, giving the lasting impression that animals spontaneously evolve into other, more “advanced” animals in a linear fashion.

But if there’s anything worse than

a stupid question, it’s a stupid answer, especially when one is paid to give them. Case in point: a former political science professor of mine who, in response to a student’s question about Plato and Aristotle’s religious beliefs, flatly stated that they were “Greek Orthodox Christians.” If she was joking, she needs to work on her delivery. And if you don’t get what’s wrong with that statement, then you don’t even deserve to have me explain it to you.

Alix Kemp

It’s inevitable that politics will, at some point and in some classroom, come to the table as a topic of discussion. These debates seemed particularly common in the small, American, private high school I attended so many years ago.

As someone settled rather firmly in the upper end of the lower middle-class, I was always a little out of place — most of my classmates had no problems with the \$10,000-a-year tuition, while my parents were acutely aware of the difficulty of paying the \$2,000 my scholarship didn’t cover. You can imagine that my Canadian-bred political views probably varied somewhat from those embraced by the well-off children of diplomats, lawyers, and CEOs — okay, so I’m a pinko commie liberal, which you might have guessed already.

The point is that I’m casting myself as the voice of reason here, because let’s face it: if I didn’t think I was smarter than everybody else, I wouldn’t be writing for the Opinion section. The other point is that the most hysterically terrible thing I have ever heard in my many years of schooling was when the daughter of an incredibly wealthy doctor turned to the rest of the class —

composed of me, another girl, and the teacher — and announced that, quite frankly, she didn’t understand the basic tenets of taxation. “What I don’t get,” she said, with the firm conviction of a seventeen-year-old who is completely sure that something is *totally* unfair, “is why just because my parents have more money than everybody else, they have to pay more taxes.”

You know, that might have explained why I was in the advanced math class, and she wasn’t. See — told you I was smarter.

Mustafa Farooq

I was once in an early morning introductory psych class. It was a pretty weird class that always felt like a psychedelic experience, not least of all when the professor played this video on YouTube that was supposed to hypnotize you. Great story, although I must say that I can’t remember much of it.

Anyways, one winter morning, I arrived in class to find the professor talking about perception. She was saying that in the human body, different organs receive a different amount of representation in the brain (i.e., your tongue is more sensitive than your toes). She further explained why the hands are an extremely sensitive organ, and thus we touch things with our hands to feel them. One student, very keen to contribute, decided to prove the professor wrong. He announced that this was totally untrue, and that it was, in fact, “elbows” that had greater representation in the brain.

“Come off it,” said the professor, trying to restrain her laughter. “You don’t feel an object by touching it with your elbow, do you?”

“Yes, I do. Doesn’t everybody?”

THE BURLAP SACK

Against my usually decent judgment, I’m a firm proponent of the idea that chivalry isn’t dead. Too many instances of having a door held open for me or my dropped mittens picked up by nice young lads has convinced me of this. So imagine my surprise when I was heading home on a crowded bus after a long day on campus and an elderly lady boarded the bus, blinked at the occupied seats around her and waited for someone to offer her one. Being the only female on the front half of

the bus, I naturally waited with her. And waited, and waited. Eight males, all of whom sat in the “reserved seating” area with me, continued their conversations, texting, iPod-listening, or whatever task distracted them so engagingly at the moment.

Mentally, I was outraged. If I was naturally a little feistier, or if I wasn’t so drained from 12 hours of labs and lectures, I might have given those irreverent misfits a piece of my mind. Instead, I rose to give the old lady my seat, which she so gratefully accepted, while I endured the rest of the journey standing. Sure, the bumps and jerks in the road might have been less unpleasant in a lightly cushioned bus seat, but the

ride involved nothing a *real* man couldn’t have handled.

So, men, the lesson to be learned from these clowns is this: give up your precious seat when you see a lady who needs it more. In fact, be you male or female, it should be pretty obvious to offer your seat to any elderly passenger. Anyone who doesn’t deserves to be tied to a bus seat with the sack over his or her head ‘til the end of the line.

MIM FATMI

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.*

CAMPUS RECREATION  
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The Committee is charged with the responsibility to: 1) serve as an advisory group for all Campus Recreation programs and services; 2) advise the Campus Recreation staff on proposed changes in the interpretation of rules and policies governing specific recreational sports programs; 3) advise the Campus Recreation staff on needed and/or proposed additions/improvements to recreational programs; 4) advise and recommend the appropriate action to be taken on all decisions appealed to the Committee from the Director of Campus Recreation; 5) perform other duties as suggested by the Director of Campus Recreation. All regularly enrolled University of Alberta students (taking a minimum of one credit hour, provided they have paid the Athletic and Recreation Non-Instructional Fee) are eligible for election/appointment.

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Graduate Student Association	• Graduate Student and active participant in Campus Recreation programs.
Interfraternity Council	• member of a recognized U of A fraternity and active in Campus Recreation programs.
Panhellenic Council	• member of a recognized U of A sorority and active in Campus Recreation programs.

Applications Due April 12, 2010  
visit [campusrec.ualberta.ca](http://campusrec.ualberta.ca) for application form

You are invited to a dialogue on post-secondary education with Linda Duncan, M.P., Edmonton-Strathcona and Niki Ashton, M.P., Churchill, NDP Post-Secondary Critic

Friday, March 26  
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Linda Duncan, M.P.  
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## social intercourse



### Romi Mayes

With *Low Flying Planes*  
Friday, March 26 at 7:30 p.m.  
Haven Social Club (15120 Stony Plain Rd.)  
\$10 at the door

Deep in the badlands of Alberta lies a ghost town that goes by the name of Wayne. If you were to ride your Harley down the winding road to nowhere late on a hot summer night, you would eventually pull up to a small tavern bordered by a small creek. Walking across the gravel parking lot, wiping sweat from your brow as you take off your helmet, the sweet sounds of Romi Mayes' country crooning would likely be coming through the open door.

### The Edmonton Collectible Toy and Comic Show

Sunday, March 28 at 10 a.m.-5 p.m.  
Shaw Conference Centre — Hall A  
(9/9/ Jasper Ave.)  
\$10 at the door  
(Please bring a donation for the Edmonton Food Bank)

I rarely watch television these days. It has something to do with being too cheap to pay for cable, and a restraining order that forbids me from watching my neighbour's TV from the tree out in the yard. When the opportunity arises, though, I never miss *The Big Bang Theory*. This sitcom has single-handedly altered the perceptions of the average person about "nerds" and "geeks." Not only would the average guy love to date Penny, but I believe that it is physically impossible not to laugh at Sheldon. So to celebrate the acceptance of "nerdism" for the moment, head out to the Collectible Toy and Comic Show. You know you want to, but your ego has prevented you from attending in the past. Don't let it hinder you any longer. Live a little. Brush up on your *Star Wars* trivia beforehand though — I hear there may be some special guests in attendance.

### Stereos

With *Boys Like Girls, Hedley, and Fefe Dobson*  
Monday, March 29 at 6:30 p.m.  
Shaw Conference Centre (9/9/ Jasper Ave.)  
\$54 at Ticketmaster

As the term swiftly comes to an end, the last few issues of the Gateway are starting to come together. Unfortunately, this means irreplaceable A&E editor Sarah Stead will, sadly, be stepping down, allowing Evan Mudryk to take over. If there is one single thing that I've learned in my first year with the paper under the wise guidance of Ms. Stead, it is that you should never be embarrassed about the music you like. That said, I'm going to go ahead and out her as a Stereos fan. While I have struggled to accept their philosophical laments, I suppose that if she says they're cool, then I will have to learn to love them. One of the guys represents his punk rock attitude by sporting a Rancid t-shirt on their website, so they might not be all bad. However, it doesn't mean I'll be picking up their album anytime soon.

DUSTIN BLUMHAGEN  
Dreaming of Joan Jett and grape jello

# Vocalist's death changes sonic direction

After losing screamer Casey Calvert, guitarist Micah Carli ponders future of Hawthorne Heights

## musicpreview

### SnoCore 2010

Featuring Hawthorne Heights  
With *Protest the Hero, Theset, and Elias*  
Wednesday, March 31 at 6 p.m.  
Starlite Room (10030-102 St.)  
\$25 at Ticketmaster

DUSTIN BLUMHAGEN  
Arts & Entertainment Staff

Post-hardcore band Hawthorne Heights have never been afraid of doing things their own way. With a fresh start on a new label, they may be poised to break through into the mainstream with the release of their upcoming album, *Skeletons*. Lead guitarist Micah Carli promises that fans will be introduced to some of these exciting new changes on their latest tour.

After the untimely passing of their guitarist/screamer Casey Calvert, the band released a more melodic album, *Fragile Futures* and vowed to never use dirty vocals again. But fans have been treated to Carli's vocal chops on their recent stint, with a little help from friends.

"I won't brag and say that I can come even close to filling Casey's shoes, but I do enjoy it. Also helping me out is the crowd participation. They scream along," Carli says.

In addition to a return to their roots, rumours have been circulating about a heavier direction for the band. He suggests that they have a little weight, but the entire album will be a mix of sounds.

"I think it's kind of all over the place, even

more so than the ones that we have done in the past," he explains. "We had more time to write and really develop this album than we have had on any of the previous. As a result, we kind of got to spread our wings a little and try whatever we wanted to [...] I think we've done some gang [vocals] in the past, but there are a handful of songs on this album. It was really fun. We got together with 15-20 people in the basement and got some chanty old school hardcore vocals. They sound really good mixed in."

**"We have grown up and we are all in our 30s now. It doesn't feel the same to be playing such angsty music. We started the band when we were 22 writing those songs, so we had no other conclusion but to grow up and evolve as a result."**

MICAH CARLI  
GUITARIST/VOCALIST FOR HAWTHORNE HEIGHTS

Fans who were dismayed with the melodic direction of Hawthorne Heights' last album may rejoice to hear about the inclusion of gang vocals on their upcoming release. The lead single, "Nervous Breakdown," shares the same name as an infamous Black Flag song, something that Carli dismisses as coincidence, instead saying that "it's a narrative to all of the garbage and bullshit that we had to go through in the last couple years, and how trying it can all be."

With all of the hints at a heavier, more hardcore-influenced direction for the band, their inclusion on a bill with progressive metalheads Protest the Hero may seem fitting. But never a band to quietly accept labels, Hawthorne Heights may have a few surprises left up their sleeves.

"We have grown up and we are all in our 30s now. It doesn't feel the same to be playing such angsty music. We started the band when we were 22 writing those songs, so we had no other conclusion but to grow up and evolve as a result," Carli says.

After moving away from Victory Records, one of the labels famous for launching the screamo movement, Hawthorne Heights are ready to begin again. While professing their maturation, their hints of a more hardcore sound may have fans confused about what to expect from their new material. They remain good friends with fellow screamo/emo groups Bayside, Silverstein, and Spitalfield, while touring with pop-punk bands like Anarbor and Punchline. If anything, the band is not afraid to stretch their boundaries. When trying to get a grasp on current influences on their sound, Carli is equally cryptic.

"You know, honestly, I haven't been listening to a lot of modern music lately. I'm stuck listening to older stuff, but to be completely off the wall, a lot of classical music. I find it soothing and relaxing," he says.

Those curious about whether the band will be inspiring circle pits with searing breakdowns or intellectual conversations with the addition of a cello should check out the band performing some of their new material on the SnoCore tour.





# Some backstage treats and tricks with Electric Six

## musicpreview

### Electric Six

*The Gateway wasn't able to snag an interview with Electric Six prior to their show here on March 19, but Aaron Yeo managed to catch up with the band backstage to chat about boobies, Nickelback, and mistaken identities.*

AARON YEO  
Arts & Entertainment Staff

If anyone's ever seen a music video by Electric Six, they'll likely remember glowing codpieces, phallic imagery, and topless Abraham Lincoln clones soap-ing each other up in the White House. However, lead singer Tyler Spencer is not as horny as he looks on TV.

"I'm more comfortable sitting at a Boston Pizza, watching the Oilers playing hockey or something like that. I don't really think about boobs 24/7, but based on the videos, that's what people think, and I think that's funny," he said.

Their music videos have always been a bit on the racy side, but their audiovisual creation for the band's latest hit, "Body Shot," featured some rather explicit nudity — which included explorers in spacesuits jumping around on planets of breasts, and rows of penises lined up like artillery. Spencer went on to elaborate why the videos were as lewd and rude as they were.

"What we found was that most of our videos weren't really doing that much for us in terms of increasing

sales, or anything," he explained. "The idea with 'Body Shots,' well, these videos aren't being shown on TV anyway. You're not seeing massive rotation of 'I Buy the Drugs' on TV, so if you're going to make a video, make something that people want to forward to each other, and it doesn't matter if you can't show it on TV or YouTube. I think we've gotten more out of that video than any of the PG videos. That's the approach."

Along with eccentric music videos, the Detroit-based six-piece band plays a mixture of dance-infused rock and roll, and their onstage performance reflects that, full of witty comments and light-hearted humour. However, it is nowhere near the same level of flash and pizzazz.

"We've had people say they're disappointed that it's not like a *Rocky Horror Picture Show* type thing. It takes too much effort to do that. If you're going to do it you have to be the sort of person that means it [...] But for me, that's never been my personality. Sooner or later, I would've grown really tired of it, so it was best not to do it at all."

Despite this, Electric Six's lyrics are full of peculiar phrases, referencing gay bars and Formula 409. And although their song "Egyptian Cowboy" references "Neanderthal guys inhaling the aroma of Canadian lies," Spencer admits he has "no idea what they smell like."

"I don't think they smell of anything in particular," he said. "In fact, I think of Canadian people as a very truthful sort."

While he may think we're a sincere and frank folk, while onstage, Spencer wasn't so honest himself.



AARON YEO

"Nickelback isn't from Alberta," he jokes. "We're from Alberta [...] We're Alberta's primary party band. We're also Alberta's primary political band."

However false they were, the random outbursts of Canadian nationalism from the American band were welcomed by the crowd of "Albertinians." In fact, after being asked about Detroit's neighbouring

Canadian city of Windsor, Spencer firmly asserted that the band never crossed the border for a day trip. Ever.


"Hell no. Never. Windsor is a horrible city," he said.

After wrapping up his grudges against the Great White North, Spencer was stopped by a random passerby. He must have figured that, from my method of carelessly shov-


ing a recorder into people's faces, this fellow must be rather important.

"Are you playing here tonight?" he asked, pointing to the poster outside the Starlite room.

"Err, yeah ..." replied Spencer, looking at said poster. "Yeah, we're, uh, Postdata. We're a country band. Folk country. You should come check out our show."



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## Disconnected from the world of science

### theatrereview

#### The Science of Disconnection

Directed by John Hudson  
Starring Cathy Derkach and Darrin Hagen  
Runs March 18-April 4  
Varscona Theatre (10329-83 Ave.)  
\$18.75 for students at  
tixonthesquare.ca

LARYSSA SZMIELSKY  
Arts & Entertainment Staff

Have you ever walked into a class and sat down, only to realize minutes later that you were in the wrong room? Maybe you're an engineering student sitting in on a literary theory class, or a dentistry student sitting in on children's psychology. Regardless of who you are and what class you're accidentally in, the bottom line is that you probably didn't learn much.

*The Science of Disconnection*, the newest play from Shadow Theatre, was one of those lectures. As an arts student, I dove into a world of physics; names like Boltzmann, Fermi, and Hahn swam

in my head. Their theories, research, and formulas followed quickly. Maybe it's because the last time I took in any information about physics was in high school, but *The Science of Disconnection* went way over my head.

**For those, like me, who are not familiar with anything science-related, I'd advise them to do their research on Lise Meitner before attending.**

The play itself is based on the life of Lise Meitner and her contribution to the world of physics. After graduating from the University of Vienna, she moved to Berlin and paired up with Otto Hahn for many years as they dove into the world of radioactivity and nuclear physics. Meitner had contributed to the creation of elements after the discovery of the neutron in the 1930s, but did not realize at the time the impact these contributions had to the creation of

nuclear weapons.

John Hudson writes in the director's notes that Meitner "was another of those great minds, brilliant, inquisitive, and thoroughly capable. She grew up in Austria at a time when girls were not educated past grade eight, but her fierce desire to learn and the support of her family enabled her to reach her full potential."

The one-woman show was effectively executed, and accolades need to be given to Cathy Derkach, who played the role of Meitner. Learning a monologue in an hour and a half long cannot be an easy thing to accomplish. Darrin Hagen, who is responsible for the live music behind the show, should equally be recognized for his stellar contribution.

The bigger picture of the play was unfortunately lost on me, perhaps because I was too caught up on trying to understand the technical science. I believe that anyone with a background in physics would really enjoy the show. For those, like me, who are not familiar with anything science-related, I'd advise them to do their research on Lise Meitner before attending. This information could be the tipping point between liking and understanding the play, and leaving feeling disconnected.

## IMAGES OF DISTINCTION PHOTOGRAPHY

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### albumreview

jj  
jj n°3  
Secretly Canadian

GRANT CRAWFORD  
Arts & Entertainment Writer

Last summer, a band no one had ever heard of dropped an album called *jj n°2*, and the Internets caught on fire. Heaps of praise were dumped onto the band from almost every "reputable" source on the web. Now, a meagre eight months later, *jj* has released their follow-up album, imaginatively titled *jj n°3*, and the Internets are preparing

to devour their young.

Like its predecessor, *jj n°3* is filled with synthetic instrumentation and seductive vocals, but this time around, summer has given way to winter, and it has gotten a little darker. It doesn't have a standout song like *jj n°2*, and even feels like it could easily be the second half of *jj n°2* — after all, the

two albums combined do not even total an hour.

Ultimately, *jj* have become victims of their own hype and failure to innovate. Instead of broadening their horizons, the band has stayed in the realm of the familiar and released an album almost worthy of their last effort. It's not half as bad as they're going to say it is, but I'm not convinced their debut was as impressive as critics claimed it was either. It's an album you'll either lay back and enjoy, or find dreadfully boring and distant.

It's dream pop, it's pure euphony, it's ambience, but only ambience insofar as it is light and dreamy enough to take you somewhere far simpler. If you're looking for a good place to get lost, look no further than *jj n°3*.



# Toilet talk about Lil' Wayne

# Soulfly: the best reason to get inked



## musicpreview

**Zion I**  
With *Red 3*, *Kazmega*, and *DJ Twist*  
Saturday, March 27 at 9 p.m.  
Pawn Shop (10551-82 Ave.)  
\$25 at Blackbyrd, Foosh, and Soular

VONN GONDZIOLA  
Arts & Entertainment Writer

By and large, mainstream hip-hop has fallen away from its cultural roots. Zion I represents a return to the origins of the art and what hip-hop is truly about — telling a story and spreading a message. The group is currently promoting the release of their sixth studio album *The Takeover*, continuing their trend of strong lyricism. Influenced by MCs such as KRS-One and Q-Tip, the duo's MC Zumbi has always believed that the lyrical content comes first.

"Lil' Wayne could talk about taking a shit on the toilet, and people will love it and say it's the best thing ever because of the way he does it," he explains. "But what is he really talking about?"

Zumbi acknowledges that there is a stark difference between the business side of hip-hop and the art side. For him, finding something that works and just sticking with it isn't an option. Growth is not only necessary to be an artist for him, but it is also inherent in the roots of hip-hop.

"Our culture's about doing something unique and different, and coming up with different styles, and bringing it together to make something new," he says. "That's where the art comes from."

But this can be very difficult with large record company producers breathing down your neck, chasing record sales in lieu of artistic merit. However, with online technologies ever expanding, it is becoming easier to maintain integrity while having a supportive fan base. But, Zumbi

doesn't feel that it should come easy. "The real cultural value of hip-hop is in the struggle. I don't think the business side wants to popularize that struggle," he explains. The struggle is definitely no longer the focus of the rap music industry anymore. It is much more common to hear songs about what people are doing with all their money after they've become successful, and less about where they came from. The voice of the wealthy elite is also a far cry from the original voice of the music.

"Hip-hop represents people who are repressed, who don't have a voice, and don't have access to society. So, I think it's almost natural that our messages are more counter-cultural, and a lot of times more incendiary and edgy," he says.

This may be the reason why so many people are offended by rap music. It often goes against social norms and beliefs, and discusses topics that are less than palatable. But often, movements that go against the societal norm are the very ones that influence it and promote change.

"For me, music has always empowered my political mind and social awareness," he explains. "For the youth of today, I think hip-hop is definitely a powerful source of information. But I think it could be stronger than it is now, because not everybody uses it in that way."

This goes back to big record companies putting more emphasis on telling a different message — a message that is, in fact, a sharp counterpoint to the initial ideal of hip-hop. Rather than educating, some of the music is perpetuating damaging stereotypes that can make social growth very difficult. There lies the difference between the art and the business.

However, options exist. Zion I is an example of hip-hop maintaining the culture of the art form while still getting by and not starving. The word is still being spread; you just need to dig a little deeper to find it, according to Zumbi.

"I feel like there's a lot of people who are trying to use it for its highest ability, which I think is to educate people, to have people reflect, to inspire people to be better human beings."



## musicpreview

**Soulfly**  
With *Prong*, *Incite*, and *Rotting Corpse*  
Sunday, March 28 at 8 p.m.  
Starlite Room (10030-102 St.)  
\$28 at Ticketmaster.com

GABBY RICHES  
Arts & Entertainment Writer

Starting the tour with Prong in October 2009, Marc Rizzo, guitarist for the famous Brazilian metal project Soulfly, is full of energy and excitement after landing in Providence, Rhode Island

"We've been hitting all of the major markets since the beginning of the tour, and now we're focusing in on a smaller market, which means smaller venues," says Rizzo.

Although he enjoys the intimacy of smaller venues, they can also be restrictive, because they prevent the sound from getting out of control and there's less room for fans to go crazy. Soulfly fans are known for sporting dreadlocks, exhibiting colourful tattoos, and maintaining a unified metal image all over the world — even in the Middle East.

"In Turkey, we didn't know what to expect because we [had] never been there before, but you look out into the crowd and they look like Americans," explains Rizzo.

Even the famous Australian cricketer Mitchell Johnson has a back tattoo inspired by his favourite band — Soulfly. This does not come as a surprise for Rizzo, who has grown accustomed to seeing people, wherever they go, showing off their Soulfly tattoos. Rizzo, himself, admits he would go under the needle for the right band.

"I would have a tattoo of Slayer. If you have a Slayer tattoo on your body, you will not regret it

10 years from now," asserts Rizzo. Rizzo's musical influences have been founded on the old-school thrash metal subgenre. He claims that everything that came out of the late '80s was just spectacular and can't be beat. Conversely, he's also a huge fan of guitarists who incorporate jazz and flamenco styles, which correspond to his other Latin American metal project, Ill Niño.

After being active for more than a decade and going through a substantial roster change in 2003, Soulfly now have a permanent lineup consisting of the legendary Max Cavalera (the ex-Sepultura, and current Cavalera Conspiracy guitarist), Rizzo, Bobby Burns, and Joe Nunez. These boys have been working towards the worldwide release of their new album, *Omen*, which is scheduled to come out this May.

"[The] album is real direct and right to the point. It's heavy and thrashy, which is different for us because Soulfly is usually pretty experimental," says Rizzo.

Soulfly are known for featuring musical guests and collaborations on every one of their albums, and *Omen* is no exception. This time around, they recruited the help of Tommy Victor from Prong and Greg Puciatto from the Dillinger Escape Plan to sing on the album. According to Rizzo, featuring special guests is all about maintaining friendships.

"We like to feature guest musicians because we've become good friends with all of these bands. We vibe with them and we want them to be part of the musical process."

The band is known for incorporating and exploring South American indigenous imagery and culture, and their music reflects this dedicated fanbase.

"I think it makes all the South American kids really sincere about the band. Cavalera with Soulfly and Sepultura has created something great. We're getting more people involved in metal all around the world."



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# Annie Mae play explores murder and oppression

## theatrepreview

### Annie Mae's Movement

Written by Yvette Nolan

Directed by Jessica Abdallah

Runs March 25–April 3 at 7:30 p.m., matinee on

April 1 at 12:30 p.m., no show Sunday

Timms Centre (87 Ave. and 112 St.)

\$10–\$20 at TIX on the Square, or at the door

VONN GONDZIOLA

Arts & Entertainment Writer

It's a startling statistic that, since the year 2000, over 500 indigenous or aboriginal women have been murdered or gone missing in Canada. American Indian Movement (AIM) member Anna Mae Pictou Aquash was one of those women and playwright Yvette Nolan wrote *Annie Mae's Movement*, based on her true story. Director Jessica Abdallah teamed up with designer Ruth Albertyn, with the project serving as both of their MFA theses; *Annie Mae's Movement* is a play that spoke to Abdallah, which is why the two MFA candidates wanted to share it with a campus audience, hoping to inspire them.

"I wanted to choose a story that helps dialogue," Abdallah explains, "because I believe that theatre can be a tool to help communicate across cultures and across languages."

When two creative forces come together, the outcome isn't always positive. Egos can definitely come into play, but with so much on the line, they can't be allowed to dominate the art.

"If the show works, then we've done our job. And sometimes, if we can't agree, it's like 'what's better for the story?' For this story, at this moment, and that was how we resolved any [disagreements]," Abdallah says.

Once larger disputes are settled, the creative process is further fuelled by having more than one source for inspiration. Both Abdallah and



DAN MCKECHNIE

Albertyn found it beneficial to bounce ideas off of each other.

"The two of you together can come up with something so much more interesting than just one mind [could]," Albertyn explains, regarding the partnership between the director and the playwright. "It's been very much a collaboration, because I think I've contributed to her process as much as she's contributed to mine, and, ultimately, that's the best kind of relationship you can have."

*Annie Mae's Movement* is a story about the struggle to bring about change. It strongly depicts the results of oppression and the reactions of the oppressed, ideally making audience members question aspects of their own lives.

"I think a story like this is part of what makes theatre relevant still. You don't have a screen. You can't just sit back and let it wash over you. You have to be actively engaged," Albertyn says.

Exploring decisions that no person should have to make, this play will also make you think about what people need to do in order to bring about change. These are questions that Albertyn and Abdallah had to ask themselves in order to properly depict the struggles of Anna Mae Pictou.

"One way or another, it's [an] education, and it's getting all the tools that you can in your arsenal," Albertyn says.

However, this play isn't meant to only be enjoyed by revolutionaries, aching to bring about change. By no means do they expect an audience member to run out and find those 500 missing women. No, Abdallah and Albertyn have a much simpler goal in mind.

"It's the idea of having the audience have to bear witness to [the] disappearances," Abdallah says. "And that awareness is kind of what we want people to leave with."



## albumreview

### AfterpartyY

The Army You Got

Sound of Pop Records

ALIX KEMP

Arts & Entertainment Staff

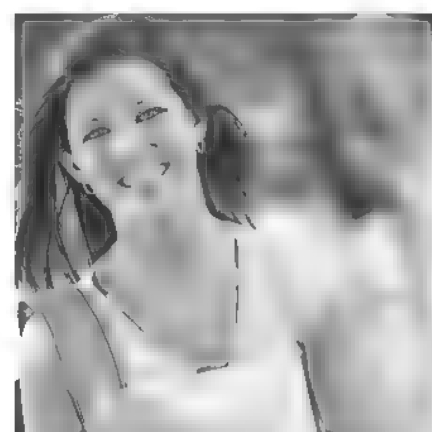
*The Army You Got* is the first release of Toronto-based AfterpartyY, a four-piece band led by female vocalist Kristina B. It's an edgy album of '80s-inspired pop striving to be original, which more or less means it's nothing we haven't heard before.

Although it fails to do anything incredibly new and exciting, it's a strong first effort — an incredibly danceable record with beats that are hard to resist tapping your foot along to, and interesting lyrics.

The songs are all a little stereotypical on content — mostly bitter songs about broken hearts and failed relationships — but they manage to put enough of a twist in the lyrics that they don't become boring. "Your Love So Retro" is particularly clever, especially given the album's '80s vibe; the record as a whole may be, as Kristina B. sings, "born to party like it's '84." The album's second-to-last track "Siren.AM" distinguishes itself with its slightly creepy tone and war-inspired lyrics. "Automatic," "Soft City," and "Scratches In The Sky," also stand out as powerful songs. The weakest track is probably "Hesitation Wounds," where Kristina's voice is overwhelmed by the synth and bass.

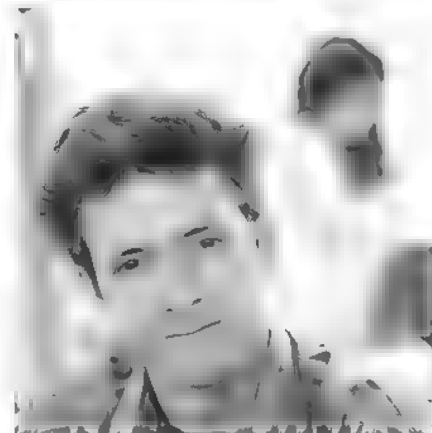
*The Army You Got* is a decent first album. I'll certainly be interested to see where AfterpartyY goes next.

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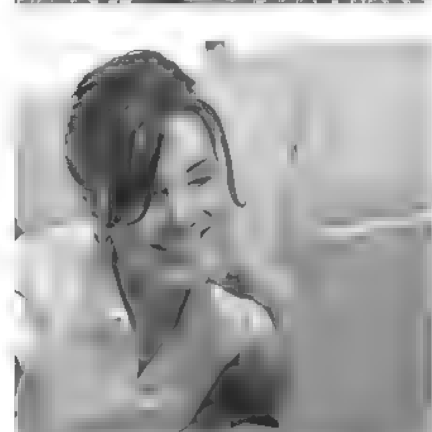


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# Ice Bears head east gunning for national title

EVAN DAUM  
Sports Editor

THUNDER BAY — They're ranked number-one and they only have one goal in mind — bring home the national championship.

That's the mindset for the Golden Bears hockey squad as they open up the national tournament tonight against the Université du Québec à Trois-Rivières Patriotes in Thunder Bay, Ontario, and begin the pursuit towards their 14th national title.

Heading into one of the most wide-open University Cup tournaments in recent history, the Bears head to nationals as the favourites after capturing their 48th Canada West title two weekends ago against the Manitoba Bisons. Alberta will be in tough right off the hop in their opener against a UQTR team that put up the OUA's best record during the regular season at 23–3–2.

"We know Trois-Rivières is real good. They've got a big goalie, they've got a good skilled team that is very effective on their power play — they certainly can put up numbers. We're looking forward to it. It'll be a battle, a dogfight for every game, and we have to make sure we're ready for that," Bears head coach Eric Thurston said.

After being ranked inside the top 10 all season long, and peaking at number-three in the final poll of the season, UQTR faltered in the OUA playoffs, dropping their semifinal series against the eventual conference champions from McGill, but made it to Thunder Bay with a win in a one-game playoff for the OUA's third and final national berth.

Central to the Patriotes' success this season has been their power play, which clicked at nearly 26 per cent during the regular season. Alongside their potency with the man advantage, UQTR sports some of the most balanced scoring in the OUA with six players having amassed 20 points or more during the regular season.

"If they get a chance on the power play, they make you pay, and they've got good skill out of all three lines. All three of those lines can bring



DANIELLE JENSON

**CLAWING THEIR WAY TO THE TOP** The Golden Bears will compete for their 14th CIS Championship title this weekend in Thunder Bay, Ontario.

offence to the table, and they really play off of emotion. Once a team starts rolling with emotion, it can be a tough thing to contain or hold back, so we have to make sure we don't let them get building — the first 10 minutes will be key," Thurston explained.

After facing UQTR tonight, the Bears will square off against the host Lakehead Thunderwolves either Friday night in the case of a loss against the Patriotes, or Saturday night in the case of a win.

After a coaching change in the offseason that brought former player Joel Scherban behind the bench, and a number of new additions heading into the second semester this year, Alberta will be going up against a vastly different T-Wolves

team than the one they beat 2–1 last year at the national tournament.

"I think they're a much more controlled team. They certainly have brought up their skill level, and strengthened their back end," Thurston said.

Lakehead, which has had some of the best fan support in the nation again this year, will be looking to draw on the energy from the home crowd of 3,500-plus that will pack the Fort William Gardens.

"Anytime you're in the hometown rink, you can play off of that as host. They know the surroundings, and it's going to be a tough game whoever gets them on the Friday, because they're

going to want to make amends for last year," Thurston explained.

For the Bears, they will continue to play game with respect to the status of Canada West MVP Chad Klassen, after he suffered a concussion in Game 2 of the conference final against Manitoba. Klassen, who has skated with the team in practice, would be a huge loss on Alberta's top line after leading the league during the regular season with 46 points.

Alberta takes to the ice tonight from the Fort William Gardens in downtown Thunder Bay at 5:30 p.m. as they take on Trois-Rivières. The game can be seen online at [www.ssncanada.ca](http://www.ssncanada.ca) and heard on the Team 1260.

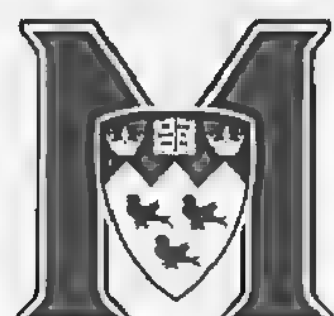
## T-BAY BOUND: 2010 UNIVERSITY CUP

Compiled by Evan Daum



**Alberta Golden Bears**

**1**



**McGill Redmen**

**2**



**Saint Mary's Huskies**

**3**

**Playoff Finish:** Canada West Champions

**Record:** 23–4–1 regular season, 4–1 playoffs

**CIS Championships:** 13 (1964, '68, '75, '78, '79, '80, '86, '92, '99, '00, '05, '06, '08)

**Last tournament appearance:** 2009

The Bears head into Thunder Bay as the number-one seed for the second consecutive season, and the favourites to take home their 14th national title. Chad Klassen led the Bears offensively all season and was named conference MVP, but after sustaining a concussion in the conference final against Manitoba, the Bears are in a wait-and-see mode with regards to whether or not Klassen can suit up.

**Playoff Finish:** OUA Champions

**Record:** 22–6–0 regular season, 7–1 playoffs

**CIS Championships:** None

**Last tournament appearance:** 2009

McGill comes into the national tournament after capturing their 15th Queen's Cup, symbolic for OUA hockey supremacy. The Redmen sport the nation's second-leading scorer in the form of Francis Verreault-Paul, who notched 25 goals and 29 assists this season to lead the OUA scoring race. The Redmen sported the best penalty kill during the OUA regular season at 89.6 per cent.

**Playoff Finish:** AUS Champions

**Record:** 16–8–4 regular season, 8–1 playoffs

**CIS Championships:** None

**Last tournament appearance:** 2009

Fresh off their second-consecutive Atlantic Conference championship, the Halifax Huskies are at the national tournament for the second year in a row as the AUS' lone representative at the national tournament. Last year's CIS Player of the Year Marc Rancourt, who finished second in AUS scoring during the regular season, will once again be the main cog in the Saint Mary's machine as he notched 41 points during the regular season.



**Lakehead Thunderwolves**

**4**



**Manitoba Bisons**

**5**



**UQTR Patriotes**

**6**

**Playoff Finish:** OUA finalists

**Record:** 19–7–2 regular season, 8–1 playoffs

**CIS Championships:** None

**Last tournament appearance:** 2009

One of four returning teams to the national tournament, Lakehead comes into the tournament after dropping the Queen's Cup final to McGill, but in a far better position to take home the title than last season. Lakehead went into last year's nationals after an early exit from the OUA playoffs, and a lengthy layoff. Dan Speer's 32-point campaign leads a balanced Thunderwolves offensive attack.

**Playoff Finish:** Canada West finalists

**Record:** 16–10–2 regular season, 3–3 playoffs

**CIS Championships:** One (1965)

**Last tournament appearance:** 2005

After a five-year hiatus, the Herd make their return to the national tournament as the second berth from Canada West after making it to the conference final before losing in three games to Alberta. Despite dropping the conference final in three games to the Bears, Manitoba goaltender and Canada West First-Team All-Star Steve Christie gives his team an opportunity to win every game.

**Playoff Finish:** OUA third place

**Record:** 23–3–2 regular season, 5–3 playoffs

**CIS Championships:** Four (1987, '91, '01, '03)

**Last tournament appearance:** 2007

The Patriotes posted the OUA's best regular season record, and have been a mainstay inside the top 10 all season long peaking with a number-three ranking in the final poll of the season back on March 2. UQTR will be backstopped by the OUA's top goalie during the regular season J.C. Blanchard, who led the conference in wins (20), save percentage (.924), and goals against average (2.28).



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TORONTO**



**EVAN DAUM**  
Sports Editor

"Playing in the AJHL was a great experience for me, too. I learned a

**SEAN RINGROSE**  
CENTRE BEARS, HOCKEY

“They’ve always had a winning

Ringrose and the rest of his line will be pivotal for the Bears as they open the national tournament against Université du Québec à Trois-Rivières tonight in Thunder Bay, Ont. — and if the rest of the season has been any indication, a big performance at the biggest of times can be expected out of the fantastic freshmen.

ANDY DEVLIN/LA MEDIA

Centre  
Eligibility Year: 1  
5-9, 175 lbs.  
04/20/1988  
Edmonton, AB  
Phys.Ed. & Rec.

- Notched six points (two goals, four assists) vs. Lethbridge on November 13, 2009 in an 8-5 win
- Named to 2009/10 CIS All-Rookie team
- Led Canada West in playoff scoring this season
- Finished second in Canada West rookie scoring this season with 28 points

Season	Team	League	REGULAR SEASON					PLAYOFFS				
			GP	G	A	Pts	PIM	GP	G	A	Pts	PIM
2004/05	Sherwood Park Crusaders	AJHL	56	10	11	21	36	-	-	-	-	-
2005/06	Drayton Valley Thunder	AJHL	48	19	16	35	18	-	-	-	-	-
2006/07	Ft. Saskatchewan Traders	AJHL	59	32	46	78	30	-	-	-	-	-
2007/08	Medicine Hat Tigers	WHL	68	10	24	34	38	5	2	2	4	0
2008/09	Medicine Hat Tigers	WHL	72	28	31	59	40	11	4	4	8	6
2009/10	U of A	CWUAA	28	10	18	28	12	5	4	4	8	2



# Metcalfe, Bears honoured at CIS hockey awards banquet

EVAN DAUM  
Sports Editor

The Golden Bears have yet to take the ice at the CIS men's hockey championship in Thunder Bay, but one of their team members already has some hardware to bring home. Fifth-year senior and team captain Tyler Metcalfe was honoured last night with the Dr. Randy Gregg Award as the player who best demonstrates excellence in hockey, academics, and community service.

Metcalfe, who will graduate at the conclusion of the season, amassed 14 points during the 2009/10 year and has been involved extensively with volunteer organizations during his time at the U of A. He has been a consummate leader over his two seasons wearing the 'C' for Alberta, and a leader off the ice as well.

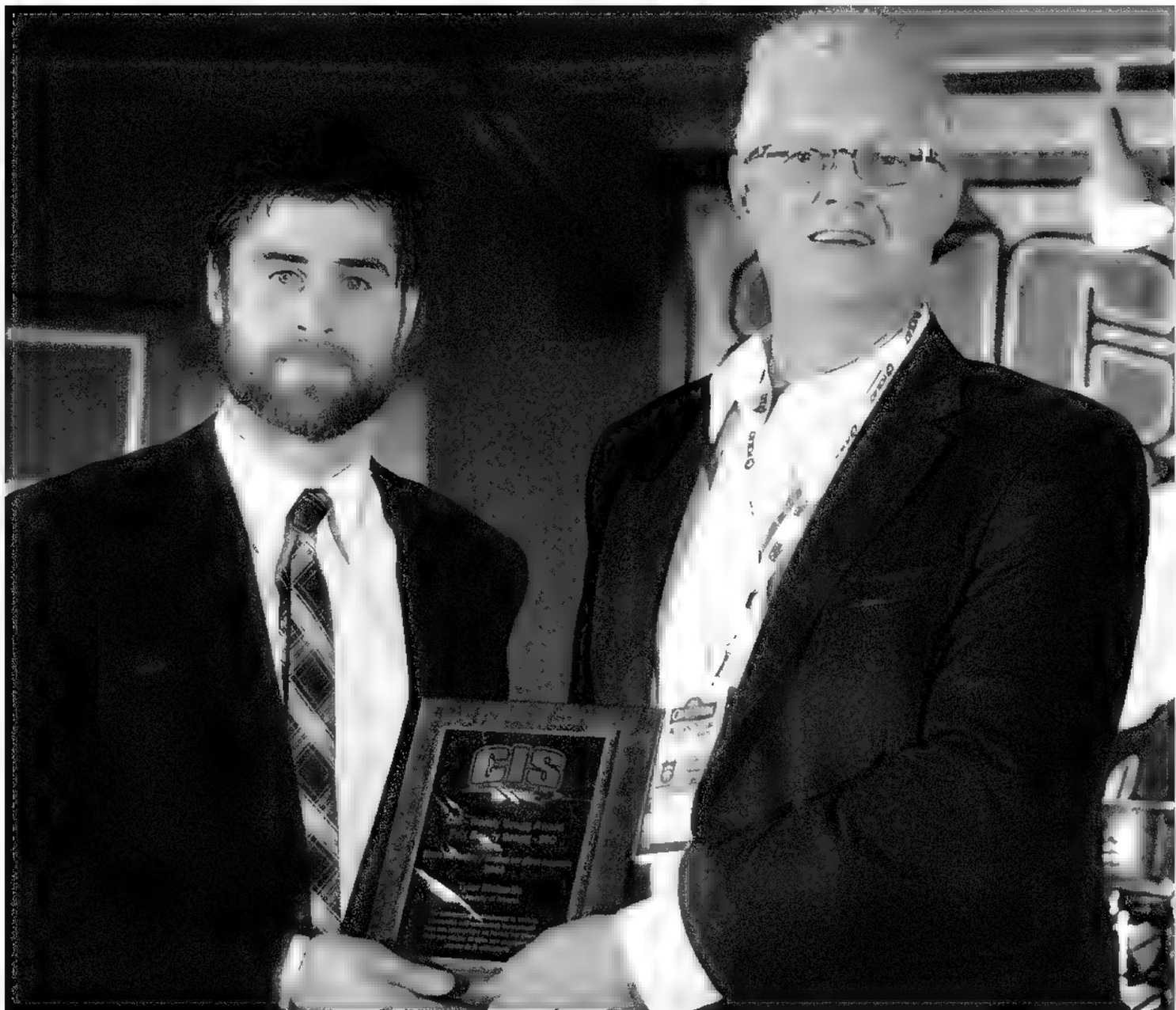
"He really talks the talk and walks the walk. He does a lot of community work. He's just a real solid individual on and off the ice," Bears head coach Eric Thurston said.

"It shows how well-rounded players are when they come to the University. It's not just about hockey, we want them to do very well academically and want them to come out with choices. I think Tyler is going to be a wonderful addition to any company, any program; anything that he looks forward to do, he's going to do it well and represent our hockey team well wherever he goes."

The award — named after former U of A and Edmonton Oilers great Randy Gregg, who was a part of two national championship teams during his time with the Green and Gold during the late '70s — goes to a Golden Bear for the first time since Alberta defenceman Gavin McLeod accomplished the feat back in 2005.

"It's pretty special, especially with it being my last year. It's always nice getting recognition, but especially the Randy Gregg Award. He's idolized in our community with his Golden Bears and Oilers background, so it's surreal," Metcalfe said.

"I've always prided myself on doing well with academics and athletics. Maybe the most rewarding part of my university career has been the stuff that's happened away from the university rink — just giving back to



EVAN DAUM

**CLASS ACT** Golden Bears forward Tyler Metcalfe accepts the Dr. Randy Gregg Award for his contributions to the community off the ice.

the community."

Along with Metcalfe, four other Bears were honoured by the CIS as Canada West MVP Chad Klassen earned First Team All-Canadian honours. Defenceman Kyle Fecho, along with Klassen's linemate Derek Ryan were both named Second Team All-Canadians.

**"It's pretty special, especially with it being my last year. It's always nice getting recognition, but especially the Randy Gregg Award."**

**TYLER METCALFE**  
FORWARD, BEARS HOCKEY

"It's a good feeling; obviously, I wouldn't have done it without my teammates, especially Derek and Brian [Woolger] — they're pretty special players, too," Klassen explained.

Along with those All-Canadians, Alberta also landed forward Sean Ringrose on the All-Rookie Team. Ringrose finished second in conference rookie scoring this season with

28 points, and led the conference in playoff scoring with four goals and four assists in eight games.

The Bears were among the big winners on Wednesday night with the five Alberta players being honoured — the most from any school.

While the reigning national champions from UNB won't be at the national tournament this year, the Varsity Reds did fairly well Wednesday night taking home two major awards.

The V-Reds' Hunter Tremblay, meanwhile, snagged the Senator Joseph A. Sullivan trophy as the CIS' Player of the Year, marking the third consecutive season the award went to a player out of the Atlantic Conference. Tremblay led the Varsity Reds to a 27-1-0 record during the regular season, and topped the nation in goals and points with 25 and 57, respectively.

Along with Tremblay, UNB's Gardiner MacDougall was honoured at the CIS Awards Banquet as he was named CIS Coach of the Year for the first time in his 11-year career at the helm of the V-Reds.

With the awards ceremony now in the bag, the teams will hit the ice in Thunder Bay, as the McGill Redmen and Manitoba Bisons get set to drop the puck on game action starting this afternoon.

## CIS MEN'S HOCKEY AWARDS

### First Team All-Canadians

**Goalie:** Steve Christie (MAN)  
**Defence:** M-A Dorion (MCG)  
**Defence:** Andrew Hotham (SMU)  
**Forward:** Chad Klassen (AB)  
**Forward:** F. Verreault-Paul (MCG)  
**Forward:** Hunter Tremblay (UNB)

### Second Team All-Canadians

**Goalie:** Keaton Hartigan (WAT)  
**Defence:** Kyle Fecho (AB)  
**Defence:** Luke Gallant (UNB)  
**Forward:** John Scott Dickson (UNB)  
**Forward:** Chris Ray (WAT)  
**Forward:** Derek Ryan (AB)

### All-Rookie Team

**Goalie:** Neil Conway (SMU)  
**Defence:** Ben Shutron (UNB)  
**Defence:** Scott Aarsen (UWO)  
**Forward:** Sean Ringrose (AB)  
**Forward:** Thomas Kiriakou (GUE)  
**Forward:** Jared Gomes (UPEI)

### Sen. Joseph A. Sullivan Trophy PLAYER OF THE YEAR



Hunter Tremblay  
UNB

### Clare Drake Award ROOKIE OF THE YEAR



Jared Gomes  
UPEI

### R.W. Pugh Award MOST SPORTSMANLIKE



Francis Guérette-Char  
and  
UQTR

### Father George Kehoe Memorial AWARD COACH OF THE YEAR



Gardiner  
MacDougall  
UNB

### Goaltender of the Year Award



Steve  
Christie  
MAN

### Defenceman of the Year Award



Marc-André  
Dorion  
McGi

### Dr. Randy Gregg Award OUTSTANDING STUDENT-ATHLETE



Tyler  
Metcalfe  
AB



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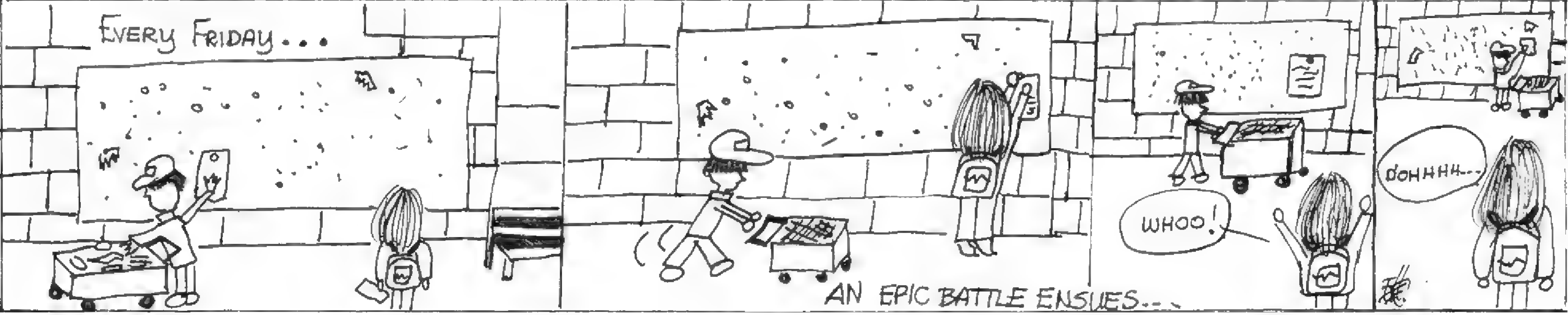
THE RESTLESS WICKED by Marie Gojmerac



BLACK RAINBOW by Jeff Cheng



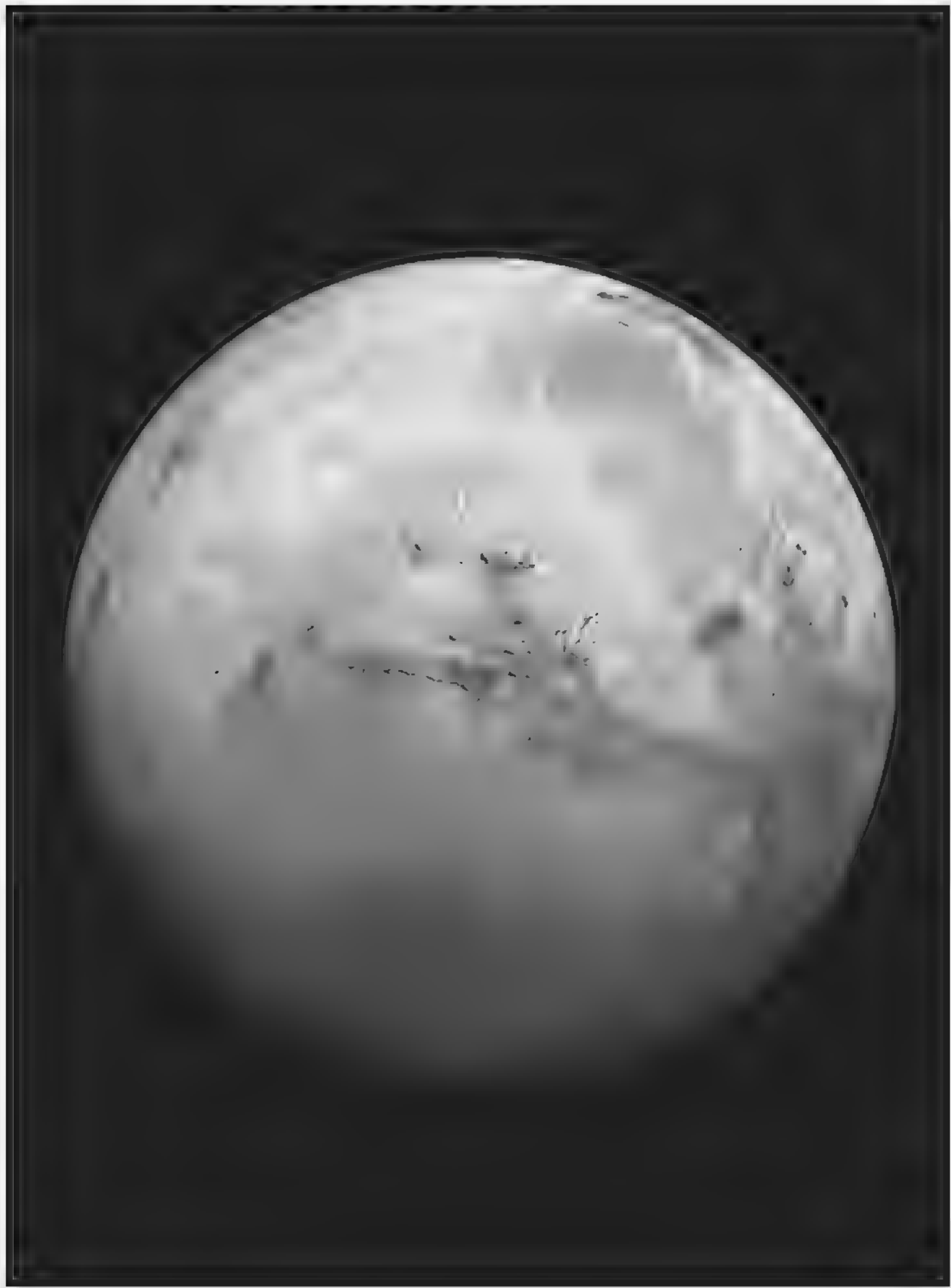
BIRD BRAINZ by Angela Cheung





astronowatch

by Kati Kovacs



Congratulations to those of you who have (and will) receive funding letters from NSERC this week! A few of my friends have been on the edge of their seats for the past while, so hopefully the waiting will be over by Friday. Then we can party! Speaking of party, I have a salmon party to go to on Friday. Sounds fishy, eh?

I'm sure not too many of you have been looking up at the sky this week. What's with the weather? Good thing I played a bunch of discgolf this past weekend, or I'd be climbing the walls. Depending on the weather tonight, the FABservatory will be open at 8 p.m. for some

spring observing. Expect to see Mars.

The FABservatory will be open for Earth Hour from 8:30-9:30 p.m. this Saturday. Before you go off and drink yourself stupid(er), stop by. The campus is going dark, along with most of the city, so the skies will be black. Let's cross our fingers that it'll be clear also.

*AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at [thegatewayonline.ca/astronowatch](http://thegatewayonline.ca/astronowatch) or check out the FABservatory's site at [www.phys.ualberta.ca/observatory](http://www.phys.ualberta.ca/observatory)*

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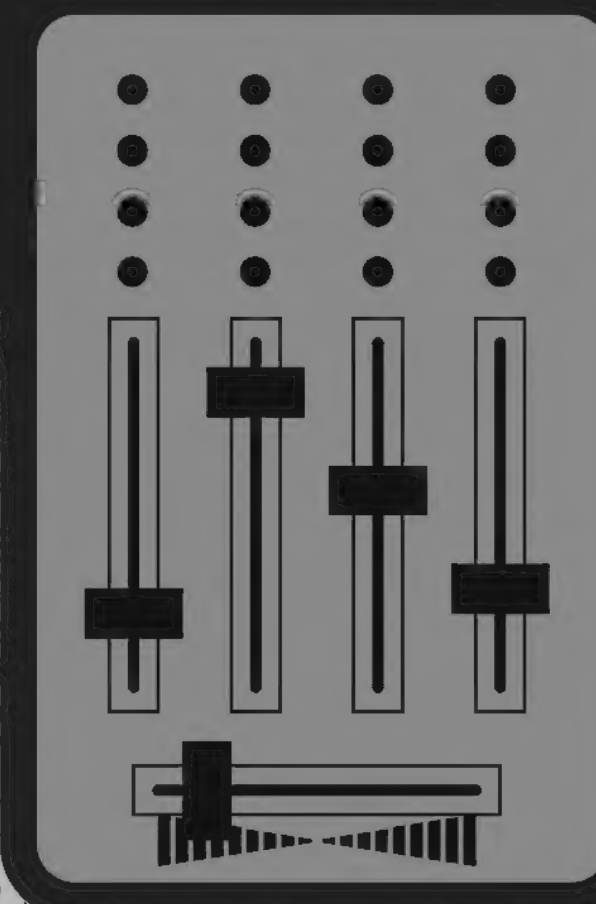
EARS TO HEAR Students speak their minds to Matt, the Listening Chaplain (left), at the Listening Stop in SUB.



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## A Brief History of Hip-Hop in Edmonton

### PART TWO: THE BEAT GOES ON

**S**uccess is all about how one defines it. Back in the late '80s and into the turn of a new decade, for any of Edmonton's established hip-hop crews, all still in relative infancy, success would've likely constituted any small accolade or opportunity that even remotely facilitated positive progression and a chance to etch out a name within the community. Drawing audiences to gigs and receiving positive feedback on new tracks were seemingly the benchmarks of success during this period. That is, until one group from the city's north end turned 1993 into a banner year for Edmonton hip-hop. A young, upstart collective of MCs, b-boys, and a DJ — otherwise known to their loyal following as The Maximum Definitive — produced a breakout track and accompanying video that made music executives in Toronto turn their heads westward, and officially put E-Town on the Canadian hip-hop map.

### YOUNG, FRESH, AND POISED FOR SUCCESS

Ross Sheppard High School has seen some of Edmonton's most notable residents pass through its hallways at one point or another, but on a list that includes names like Wayne Gretzky, Rahim Jaffer, and Jamie Salé, the names David Cox and Justin Ryan likely don't resonate with most people to the same degree. Respectively known to Edmonton's musical following as "Click" and "Darp Malone," it was at the west-end school where these two hip-hop heavyweights first came into contact with each other, and realized their mutual passion for the art form — albeit from opposing sides.

Around the latter years of the 1980s, Ryan started making his way as an MC for what was then the beta version of TMD, not yet under that moniker. In the beginning, the newly formed crew sported members into the double digits, four of whom were MCs, with the rest being comprised of a lone DJ and several dancers. At that same time, Cox — originally a b-boy who would later become the group's hype man — maintained a dance duo with a friend, battling other b-boys around the city. It's really no surprise to anyone, then, that these two crews would find themselves on an eventual collision course, which occurred in 1990.

"Back in those days, there used to be a lot of hall parties — where you'd go to hear hip-hop would be at a hall party. You wouldn't really go and hear it at a club so much, and if you did, it would be the real top-40 shit,

you know? They'd play Fresh Prince or something like that," Cox laughs. "But we'd go to these hall parties and they'd play all kinds of music in there, and we'd battle."

"Me and my partner at the time battled The Maximum Definitive's dancers — which, before The Maximum Definitive, they used to be called Beat Nation or something like that — and we beat them. And then when I went to high school, he was like, 'Yo, you know, I have this dance coming up and I want you to dance for me.' I was like, 'Don't you already have some dancers?' And he was like, 'Well nah, I want you guys to dance for me,' so I was like, 'Okay, cool.' We just kinda of kicked it from there and became a crew."

As Cox made his arrival into the group, however, TMD was going through a downsizing phase, as the crew that once stood nearly 10 members deep would eventually whittle its way down to three — Cox, Ryan, and another of the group's MCs, Roger "Mystic" Mooking.

In 1993, as the group continued to record new material and tried to promote themselves without the backing of a record label or a full-length EP, the trio produced the song "Jungle Man," which, according to Edmonton writer and former MC Minister Faust, is a song that contains thematic elements referencing Jamaican mythology and the group members' ancestral culture. With the help of local film student and



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STYL

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music video director Jordan Kryzanowski, TMD filmed a music video for the track at the Muttart Conservatory, complete with tribal dancers and imagery. With some luck and creative thinking, the song and video would eventually make it into the hands of MuchMusic, who gave respectable airtime to both the video and the group itself. The song's run piqued the attention of record label executives based in Toronto, and resulted in nominations for both a Juno Award and a MuchMusic Video Award — the latter of which they won.

"You come to [Toronto], and you start meeting people and you start networking, and we had a couple record companies knocking at the door. We had meetings — nothing ever came about, we never really signed a deal," Cox explained. "I was in high school still, everybody else was out of high school, and it was just a real, real trip in terms of just like 'Dude, we got nominated for a Juno!' And then we won the [1993 MMVA for Best Rap Video] and MuchMusic was so, so supportive of us. We hosted *RapCity*, we were on *X-Tendamix*; we did all these different things. That was really cool and we can say that it really did propel us as a group in terms of our profile.

"Unfortunately, we didn't capitalize on that — we didn't have a record people could go out and buy, we didn't have a full-length album. All we had was a cassette single that we put in HMV's hands by consignment [...] In hindsight now, when we look back, it was like, 'Dude, what did we do?' "

While TMD appeared to be at their peak, the group's demise would not be far off. According to Cox, upon travelling to Toronto for the MMVA ceremony, Mooking decided that he wanted to stay in Toronto and continue working out of a city that would allow him the best opportunities to establish himself as a musician in Canada. Cox and Ryan had vowed to make it back out to Toronto where the group could potentially capitalize on its new-found success, but by that time, Mooking — who, in an interesting twist of fate, currently hosts *Everyday Exotic* on The Food Network and is one of Toronto's top executive chefs — had already left to join Canadian R&B outfit Bass is Base.

Though TMD didn't last long enough to

continue riding their momentum to potential mainstream success, the door had been officially opened for other hip-hop artists in Edmonton to get their material recognized beyond the confines of the city.

One of those other artists, Errol "E-Dot" Henry, a former member of Edmonton's 1-8-2 Crew, took the opportunity to travel to cities like Las Vegas and Brooklyn (where he now resides) to record and promote new material, as well as to Europe where he toured extensively with other North American hip-hop artists, eventually signing with Brooklyn-based Uncle Howie Records. In 2008, E-Dot — along with TMD's Darp Malone, under the moniker HERO — released the single "Mogadishu," which he had kept on the back-burner for roughly 15 years, but made radio airplay on local urban stations in New York City. As he described, the feeling of hearing one's song on the radio, emanating from hip-hop's birthplace, is success in itself.

"I'd drive home and hear my stuff being played on the radio, and it was like all the people I came up with weren't here, so it was just like I couldn't believe I was experiencing this and not being able to share it," E-Dot said. "It was amazing, driving home down Bowery in New York City — so you're coming to the Mecca of hip-hop — and then you're driving by some place randomly, and they're playing your music [...] Or people start hitting me up; I got charted all over the place, started opening up and performing in major venues all over New York — I've pretty much performed in every major venue here."

## OVERSHADOWED IN THE CANADIAN LANDSCAPE

Despite having made significant strides towards varying degrees of success over the years, Edmonton's hip-hop community still struggles to get credited for its achievements in the same breath as Toronto and Vancouver — undisputedly, Canada's two most prominent hip-hop scenes — or even a community on the rise like Halifax.

Edmonton's most prominent hip-hop artist at the moment, Roland Pemberton — or as he's better known, Cadence Weapon — believes that part of what continuously plagues Edmonton's hip-hop community is the outsider's perception of the city itself. Because of Edmonton's relative size contrasted by other hip-hop markets such as New York and Los Angeles, coupled with the "Deadmonton" stigma of being a generally uninteresting place to operate out of, the city is traditionally not taken into consideration as a viable hip-hop market.

"The thing is with Edmonton, as soon as you hear 'Edmonton,' like when someone's writing a review, I feel like they use a lot of the outside story to frame how they're going to feel about a record," Pemberton explained. "So if they hear, 'Yeah, this Max Prime album from Edmonton' — oh, well, he's from Edmonton. So they automatically have an aspersion on it immediately. However, if that album was recorded in Brooklyn, suddenly it's like, 'Well, I wanna check this out.' It's weird how people react to little things like that.

"A lot of it has to do with perception, and its a national perception that is really impossible to shake. I put out a record and people weren't really paying attention to it, and so I started getting press from Toronto, and then Edmonton started paying attention to it. And then, when I wasn't getting any props elsewhere in Canada, I started getting props from the States, and then Toronto was into my stuff. So it's just like everybody's looking for cues from other people."

According to Minister Faust, overcoming the issue of perception is possible. However, he believes that hip-hop artists — and members of the cultural community at large — that are still based in the city don't make enough of a concerted effort to showcase Edmonton as a thriving part of Canada's cultural landscape.

"We're really bad at promoting ourselves," Faust said. "There was one local writer who said that Edmontonian writers and Edmontonian city planners need to tell the story of the city, and I said, 'What we need to do is tell the myths of our city.' And what I mean by that is that a place like New York was a horrible, rancid cesspool of violence, but they just kept on telling bigger and better stories about themselves until people there began to believe it and made the city match the myth."

The potential does exist for Edmonton to become what Won 18 member Doug "Plex" Bedard calls "a hip-hop town," but says that the city is still a few years away from being

recognized nationally as such. Through festivals and a more prominent showing within our own community, Plex argues that we can continue expanding hip-hop's presence within the city and even help it become one of the cultural elements that Edmonton becomes renowned for, but that we need to take what is currently in place and bring it to the forefront.

"Edmonton is not really a hip-hop town. There's a hip-hop scene — but out east, Toronto is a hip-hop town; Vancouver is a hip-hop town. They're really set up and established, and I think it has a lot to do with the fact that they are a lot bigger. Montreal is another hip-hop town, and even Halifax is becoming a hip-hop town," Plex said.

"But it's already in the makings — you have festivals like Hip-Hop in the Park or [Politik Live MC Arlo Maverick's] Hip-Hop for Hunger. Those are the kind of events that you need to have in order for people to know that it exists [in Edmonton]. If the media doesn't pay attention to that, than nobody even really knows. For years, we were overlooked on so many different occasions and I think it was just because people didn't really expect that it was there [...] They could name a rapper in the city. Nowadays, you're actually in a position where high-school kids might know of some of the rappers in the city. Like, a lot of times, I'm still surprised that I have fans in Edmonton [...] Media, until recently, hasn't really done anything to help it stand out, but the talent has always been there."





## BUSTING BEYOND LOCAL BORDERS

In order to not only get recognition outside of one's hometown, but to survive in a market that plays largely to trends, Edmonton hip-hop artists need to take advantage of the most current means of getting their name and their work out to the masses.

On the ground level, artists need to be continuously getting their music into the hands of anyone willing to accept it. For many MCs who have made a name for themselves in Edmonton, the process started with recording music, making CDs, and hounding local record shops and club owners they could get their music played in the public domain.

"When I went to Montreal," Faust recalls, "I went to a club called Foufounes Electriques — which I guess means 'Electric Asses'. This was not a hip-hop club, but I walked in and said, 'Look, I do hip-hop, I've got a tape here, can I perform a set?' And they said, 'Okay.' And the audience was completely embracing, and we were thinking, 'Wow, this never would've happened if I had gone to so-called home territory.'"

Part of becoming an artist in any genre these

days is learning how to utilize the numerous resources available on the Internet. For Pemberton, who became Internet savvy at a young age, he found that the best way to promote his music was through blogging, which then allowed other bloggers — some with connections to the music industry — opportunities to hear his music and get the word out.

"In 2003, I had a music blog and I got a small following from that, and I started using that knowledge of the Internet to promote to the right blogs, send my stuff to the right blogs, get my stuff in front of the right people, and that kind of online savvy is just the way I think things have to be now," Pemberton said.

"It seemed like no one was really paying attention to me until I started getting press from outside of Edmonton. So, it's like, in order to do that, you have to branch out, and I think the best way is through blogs. I definitely think it's really important, and now blogs are garnering more power, and more people are looking at them, and I just think now's the time. Because that's how I recently got signed — a song of mine got on a blog."

The consensus among Edmonton artists who

have already established a presence outside the city note that it's necessary to remove yourself from your hometown and explore options elsewhere. One of the issues that Pemberton raises with staying in one city too long is that accessible resources become expended rather quickly — in particular, as an artist, when you're used to playing the same set of venues over and over again, your career can become stunted by stagnation.

"Edmonton has a serious problem with venues. There are not enough properly equipped venues to support local artists. When I think about other cities when they have festivals — like Pop Montreal, like Canadian Music Week, or even the Halifax Pop Explosion — the reason those festivals are even possible is because they have enough venues to sustain them. And it seems like so many artists in Edmonton are just priced out of playing at certain places, or bands come to town and they don't want to have an opener. It's like you're priced out, or you're bullied by major promoters, so it's really hard to get out there and it's really hard to play. I'm lucky that I was coming up at a time when it didn't have those same constraints and there were more places to play."

## CARRYING THE TORCH

Hip-hop music in Edmonton has come a long way since the days of Teddy Pemberton spinning records and introducing the first sounds of urban music to the city on CJSR — how befitting, then, that the man currently leading Edmonton's community into the future of the genre is none other than the son of, arguably, the city's most prominent hip-hop pioneer.

Though the younger Pemberton generally considers himself to have more of a place within Edmonton's electronic scene, it's undeniable that hip-hop music — and particularly records that he grew up around by way of his father — has had a large impact on shaping him as an artist. Though Teddy never offered his son any particular advice about becoming a musician, opting instead to push his son towards "real employment," Roland fully appreciates the significance that his father had on Edmonton and carries that forward with him.

"At the time, I didn't really know how important the things he was doing were. I didn't realize that he was the first guy to be playing this kind of music on the radio, and in retrospect, I realize that he was ahead of his time and everything," Pemberton said. "But at the time, he wanted me to get a real job."

"I remember one time, I went to CJSR with him to go on the radio, and he let me play some records with him, and I'll never forget this moment because I was playing songs and

I've never had more fun at the time. One of his co-workers there was like, 'Hey Rollie, do you wanna be a DJ when you grow up?' and I'm like, 'Yeah, yeah, totally,' and then my dad cuts me off and he was like, 'No, he wants to get a real job.' So it wasn't coming directly like that, but obviously living in that house around those records which were everywhere, the music was all around me, so it was inevitable that I would be influenced by it. But it was never a direct thing like, 'Hey, watch out in the rap game' — that was not my dad's focus at all."

Despite being named Edmonton's Poet Laureate last year, Pemberton has been largely removed from the city's hip-hop community. Having achieved success on both a national and international level, Pemberton believes that the potential is there going forward in the City of Champions, and that artists like KazMega, The Joe, and artists from Edmonton's Old Ugly Records will be the ones to lead the charge moving forward.

"I'd say there's a lot of potential for growth right now, and there are some cool fringe ideas, particularly coming from Old Ugly Records — like The Joe and them are doing something different for Edmonton," Pemberton said. "I still feel like there's a lot of work that needs to be done, and it's still kind of in an incubation period, and it feels like it's been on the bubble for a long time. But hopefully some other things will start to break."

